SYLLABUS ACCOMPANYING Music 353

1credit hour

HUMBOLDT STATE UNIVERSITY, Fall 2016

Times TBD for each student Instructor: Dr. Daniela Mineva

Office 217, phone number:707-826-5443,e-mail: dlm85@humboldt.edu

Office hours Tuesday and Thursday 12-1pm Please call for an appoitment

Course description: Accompanying seminar is designed to introduce and develop skills in accompanying and ensemble playing for pianists. Through rehearsing and performing with students of other instruments, accompanists will gain experience in fundamental aspects of collaborative work(balance, matching color and phrasing, leading/following possibilities, rehearsal techniques, tuning, cueing, sight-reading), as well as instrument specific skills (understanding transposing instruments, unfamiliar clefs, bowings, foreign language diction, etc.)

Format: This course does not have a regular meeting time. After I have received your semester schedule, I will match you up with approximately one to three music students depending on the departmental needs, the difficulty of the repertoire and the student's individual experience in accompanying. Once I have made your accompanying assignments, students (both performer and accompanist) are responsible for contacting each other to arrange rehearsals and attendance in the lessons. In order to maintain healthy working relationship between you and your collaborative partners, it is recommended that you rehearse a MINIMUM of 30 min. a week. Additionally, you should plan on attending several lessons given by your partner's studio teachers. You also will be required to participate in at least one performance with each of your partners at some point of the semester. However, it is essential that the pianists must be notified of any performances t least 2 weeks in advance. Failure to do so will release the accompanist from the obligation to perform.

<u>COAGING SESSIONS with Dr. Mineva</u>: All students are required to attend at least one coaching session with me for every student that they accompany. Coaching session will be arranged based on the combined schedules of the accompanist, the instructor, and the collaborative

partner. Coaching sessions will be scheduled by appointment. It is your responsibility to contact me for at least one coaching for each of your partners.

<u>GRADING:</u> It is based on participation and progress demonstrated through coachings, performances and reports from studio teachers. Failure to participate in at least one coaching with me will result in the drop of one letter grade. Failure to attend any required performances will result in the drop of one letter grade. Failure to contact and meet with your partners will result in failure of the course.

- **Students with Disabilities:** Persons who wish to request disability-related accommodations should contact the Student Disability Resource Center in House 71, 826-4678 (voice) or 826-5392 (TDD). Some accommodations may take up to several weeks to arrange. http://www.humboldt.edu/~sdrc/
- Add/Drop policy: Students are responsible for knowing the University policy, procedures, and schedule for dropping or adding classes.
 http://www.humboldt.edu/~reg/regulations/schedadjust.html
- Emergency evacuation: Please review the evacuation plan for the classroom (posted on the orange signs), and review
 http://studentaffairs.humboldt.edu/emergencyops/campus emergency preparedne ss.php for information on campus Emergency Procedures. During an emergency, information can be found campus conditions at: 826-INFO or www.humboldt.edu/emergency
- Academic honesty: Students are responsible for knowing policy regarding academic honesty:
 http://studentaffairs.humboldt.edu/judicial/academic_honesty.php or
 http://www.humboldt.edu/~humboldt/catalogpdfs/catalog2007-08.pdf
- Attendance and disruptive behavior: Students are responsible for knowing policy regarding attendance and disruptive behavior: http://studentaffairs.humboldt.edu/judicial/attendance behavior.php

Syllabus Acknowledgement Form	
353, Accompanying	
Instructor: Dr. Daniela Mineva	
Fall 2016	
I,	, acknowledge that I have received a copy of
the course syllabus for this class and	d the instructor has discussed the contents of the
syllabus. I have read it and understa	and the course content, class procedures, and what is
expected of me to earn credit with a	a specific grade in this class.