

Syllabus: MUS 340: Junior Recital (Performance Concentration – Guitar and Piano only)

Basic Information

MUS 340: Junior Recital is a requirement for students in the Piano Performance Concentration and the Guitar Performance Concentration and is only open to students who have been accepted into those concentrations. Junior Recital is a companion course to MUS 420: Studio Piano, Advanced or MUS 437: Studio Guitar, Advanced. You take this course during the semester that you will perform your Junior Recital. Studio lessons are a co-requisite for Junior Recital; you must register for both courses. To register for this course, you will need to complete a Music Department Performance Degree Recital Record Form, which is available in the Music Department Office. As part of selecting your recital date, you will complete an Application for Student Recital form, which is also available in the Music Department Office. Approximately five weeks before your studio teacher may require you to play a Pre-Recital Jury to demonstrate that you are prepared to perform your recital. Your recital program information is due to the Music Department Office *no later than two weeks* before your recital.

A junior recital is a half recital generally consisting of 25 to 35 minutes of music. Whenever possible, two Junior half recitals should be combined into one full-length recital. The full recital must have a running time of no more than 90 minutes (including intermission, talking, stage set-up, etc.).

Your recital will be graded CR/NC based on the evaluation of your studio teachers and any additional Music Faculty as designated by your studio teacher. If extreme extenuating circumstances (such as injury or illness) prevent you from performing your recital when scheduled, you will receive a grade of “Incomplete” for the course. That grade will be changed to “CR” when you satisfactorily complete the recital. If you do not perform your recital because you didn’t practice sufficiently to be prepared, you will receive a grade of “NC.” If you receive a grade of “Incomplete,” you will most likely need to register in studio lessons during the semester you perform the missed recital; a decision to permit you to perform your recital *without* being registered in lessons will involve consultation with your studio teacher and the department chair.

Learning Outcomes

HSU Learning Outcomes

This course explicitly contributes to your acquisition of skills and knowledge relevant to these HSU Learning Outcomes:

HSU graduates will have demonstrated:

- Critical and creative thinking skills in acquiring a broad base of knowledge and applying it to complex issues.
- Competence in a major area of study.

HSU graduates will be prepared to:

- Succeed in their chosen careers.
- Take responsibility for identifying personal goals and practicing lifelong learning.

Music Department Learning Outcomes

In addition, this course will contribute to your acquisition of skills and knowledge relevant to these Music Department (and National Association of Schools of Music) learning Outcomes:

- Over the course of four years, music majors will perform a wide variety of music – in solos, large and small ensembles, from different eras, in different styles.
- Students will demonstrate improvement in their performing skills – both in the quality of their performance and the difficulty of the repertoire they can perform.

Other Information

Emergency evacuation:

Please review the evacuation plan for the classroom (posted on the orange signs) , and review <http://www2.humboldt.edu/risksafety/node/83>. During an emergency, information can be found campus conditions at 826-INFO or at www.humboldt.edu/emergency

Important Policies and Student Resources:

Information about many essential policies and resources (such as the Add/Drop Policy, the Academic Honesty Policy, and information about Financial Aid and assistance for student with disabilities) may be found at <http://www2.humboldt.edu/academicprograms/syllabus-addendum-campus-resources-policies>

