

**HSU Music Department**  
**MUS 314: Theory III – Fall 2016**  
**M/W/F: 8:00–8:50 AM (MUSB, Rm. 203A)**

**Contact Information**

Professor: Dr. Gillian Robertson

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Office hours: M: 2:00–3:00 pm and T/TH: 3:00–4:00 PM. Additional times by appointment.

Before contacting me please be sure to read the syllabus, which has answers to a number of common questions. I am happy to discuss anything covered in class, to answer questions about completed or nearly completed homework assignments (before the due date), to review graded homework assignments before revisions, etc. However, I will NOT re-teach material covered in class on a day you were absent; it is your responsibility to get notes from a classmate.

**Course Information**

**Course Description**

MUS314 (Theory III): Neapolitan, augmented 6th, and mixed chords; enharmonic modulation; fugue, rondo, variation techniques; sonata form.

In the first half of this course we will complete our study of chromatic harmony. The second half of the course will focus on the study of large musical forms: Variations, Rondo, Sonata Form, and Fugue. The format of the course is a mixture of informal lecture and in-class practice.

**Pre- and Co-Requisites**

MUS215 (Theory II) is a pre-requisite for Theory III. If you have not completed Theory II (or tested out of it in some way), you are unlikely to have a good experience in Theory III.

Additionally, if you have not already completed the piano class requirement, you should be enrolled in a piano class. Theory III is a pre-requisite for Theory IV.

**Textbook and Required Materials**

- Clendinning and Marvin: *Musician's Guide to Theory and Analysis*, 2nd edition (textbook, anthology, and recordings)
- Staff paper and notebook paper
- Pencil (no pen, please)
- Binder for collecting class materials

## **Classroom Conduct**

Students are expected to show basic professionalism in the classroom. Class will commence promptly at 8:00 am so plan to arrive a few minutes before the start of class (see attendance policy for more details). I expect that you will stay for the duration of the class, but if you need to leave class temporarily, please do so without asking, as quietly as possible. Students will come to class with the necessary course materials (e.g., homework, staff paper, textbook, etc.) and will turn off cell phones and other electronic devices and place them in a closed bag or case so that they are not a distraction to you or anyone else in class. Please remove ear-buds or headphones during class.

## **Attendance, Tardiness, and Make-Up Assessments**

- Attendance in this class is *mandatory*. Students will be allowed *three unexcused absence* without penalty to their final grade. Each unexcused absence after the first three will result in the final grade being lowered one grade step (e.g. B+ to B)
- Students who arrive to class more than 5 minutes late or leave class early will be considered tardy. The accumulation of 3 tardies count as 1 unexcused absence.
- Missed quizzes and the midterm exam can only be made up for *excused absences* in extenuating circumstances (e.g. serious illness, death in the family) or Music Department events (e.g., competition, ensemble tour). Students will be required to provide some form of documentation for the absence (e.g., a doctor's note).
- Absences resulting from an unusual situation or other personal circumstance may be considered excused on a case-by-case basis. Please contact me as soon as possible to discuss your situation if this seems relevant to you.

If you are absent from class, it is your responsibility to: contact me as soon as possible and provide documentation (for an excused absence), get notes from a classmate, and print out any handouts or homework assignments from Moodle.

## **Student Learning Outcomes**

### **HSU SLOs**

HSU graduates will have demonstrated:

- Effective communication through written and oral modes.
- Critical and creative thinking skills in acquiring a broad base of knowledge and applying it to complex issues.
- Competence in a major area of study.
- Appreciation for and understanding of an expanded world perspective by engaging respectfully with a diverse range of individuals, communities and viewpoints.

HSU graduates will be prepared to:

- Succeed in their chosen careers.
- Take responsibility for identifying personal goals and practicing lifelong learning.
- Pursue social justice, promote environmental responsibility, and improve economic conditions in their workplaces and communities.

## Music Department SLOs

This course will contribute to your acquisition of skills and knowledge relevant to these Music Department (and National Association of Schools of Music) Learning Outcomes:

- Students will demonstrate the ability to hear, identify, and work conceptually with the elements of music – rhythm, melody, harmony, and structure.
- Students will demonstrate familiarity with, and an ability to perform a wide selection of musical literature representing principal eras, genres, and cultural sources.
- Students will demonstrate ability in performing areas appropriate to the student's needs, interests, and degree path.
- Students will demonstrate effective English writing skills.

## Course-level SLOs

- Students will demonstrate understanding of harmony and principles of voice leading, incorporating material from Theory I and II plus mixture chords,  $bII^6$ , augmented 6th chords, and modulation using enharmonic pivot chords.
- Students will demonstrate ability to analyze excerpts of music incorporating material from Theory I and II plus mixture chords,  $bII^6$ , augmented 6th chords, and modulation using enharmonic pivot chords.
- Students will be able to analyze forms: variation forms, rondo, sonata form, and fugues.
- Students will demonstrate formal writing style appropriate for theory analysis papers.

## Course Requirements and Grading

### Final Grade Calculation

Homework Assignments	55%
Quizzes	5%
Midterm Exam	15%
Rondo Project	5%
Sonata Project	10%
Final Analysis Project	10%

### Letter Grades

A = 93%–100%	A- = 90%–92%	B+ = 87%–89%	B = 83%–86%
B- = 80%–82%	C+ = 77%–79%	C = 73%–76%	C- = 70%–72%
D+ = 67%–69%	D = 60%–66%	F = below 60%	

### Homework

You should expect to have a homework assignment for nearly every class. These assignments will take roughly 2 hours each, and will include part-writing exercises, analyses, and readings from the textbook. As you work on the assignments, refer to your notes and the textbook, and as much as possible listen to the music you are writing or analyzing.

## **Due dates**

Homework is always due at the **beginning** of class. Due dates for each assignment are listed below in the “Course Schedule. Please do not leave homework assignments in my mailbox or drop them off at my office *unless* you’re turning in an assignment early because you will be missing class because of a professional conflict (e.g. ensemble tour).

## **Late and Incomplete Homework**

I will accept *up to three homework assignments* one class period late without penalty (e.g. if you don’t turn in an assignment on Monday, you have to turn it in at the beginning of class on Wednesday of the same week). If you hand in an assignment more than one class period late, or if you hand in a fourth late assignment, it will not receive credit (i.e. you will receive a 0). I do not accept homework that is less than approximately  $\frac{3}{4}$  complete. Homework assignments are still due by the beginning of class even if you are absent. In that case, you may scan and email the assignment to me, or give it to another student to turn in, or use one of your three allowed late passes to turn in the assignment at the next class meeting.

## **Homework Revisions**

If your homework assignment receives a grade less than 90%, you **may** revise the assignment *once*. The maximum score for re-do assignments will be 90% instead of 100%. Revisions must be completed on a new page, attached to the original assignment. **Do not** erase or write over the original. Revisions will be accepted up through two class periods after the assignment is returned in class (this will be maintained whether or not a student is in class the day the assignment is returned or if a student turned in the original assignment late).

## **Academic Honesty**

There is a fine line between helping a classmate and cheating. Consider the following:

- Cheating occurs if two people compare every answer on an interval or chord-spelling assignment.
- Helping occurs if two people review how to spell a chord or interval, practice together on no more than the first one or two chords in the assignment, and then complete the assignment separately.
- Cheating has usually occurred if two people hand in identical part-writing assignments.
- Helping can include trading part-writing papers to check for errors after both people have completed the assignment.
- Giving answers, or telling someone if something is correct is usually cheating.
- Asking a student questions which will lead him/her to discover their mistake, or how to do something is always helping.

## **Quizzes**

There will be several short quizzes to drill concepts and practice speed and fluency. Quizzes will take place promptly at the beginning of class. You can only make up a quiz if you have an excused absence (see attendance policy above).

## **Midterm Exam**

This exam will be held in class on Friday, Oct. 14. You can only make up the midterm if you have an excused absence (see the attendance policy above).

### **Rondo Project**

For this project, you will analyze an assigned Classical movement in rondo form and write paragraph-length responses to several questions about the piece. This project is due on Wed. Nov. 2 at the beginning of class. Late projects are subject to a 10% deduction for each 24-hour period that they are late.

### **Sonata Form Paper**

For this assignment, you will choose a Classical movement in sonata form and write an essay (3-5 pages) analyzing the movement. This paper is due on Fri. Dec. 2 at the beginning of class. Late papers are subject to a 10% deduction for each 24-hour period that they are late.

### **Final Analysis Project**

In place of a final exam, you will provide a complete analysis of a fugue from Bach's *Well-Tempered Clavier*. You will need to label subject entries, episodes, fugal techniques, cadences, etc. This project is due on Friday Dec. 16 at noon (12:00 pm). Late projects **will not** be accepted.

### **Incompletes**

A grade of incomplete will be given only if the following conditions are met: 1) Near the end of the semester a severe illness or other catastrophe makes completing the semester's coursework impossible. 2) You request a grade of incomplete as soon as you realize that you will be unable to complete your coursework. 3) You are passing the course when you request the incomplete.

### **University Policies, Procedures, and Resources**

Students are responsible for reading/reviewing and knowing various University policies and procedures. The Syllabus Addendum website (URL listed below) provides links to policies and procedures as well as helpful resources:

- **Information about Campus Policies**
  - Academic Honesty Policy, Attendance and Disruptive Behavior Policy, Student Code of Conduct, etc.
  
- **Information about Campus Procedures**
  - Adding or Dropping a Class and Campus Emergency Procedures
  
- **Information about Student Services and Resources**
  - Counseling and Psychological Services, Student Disability Resource Center, Financial Aid, and Academic and Career Advising Center.

<http://www2.humboldt.edu/academicprograms/syllabus-addendum-campus-resources-policies>

## Course Schedule

Homework assignments are listed on the due date (subject to change with fair notice). Topic headings roughly correlate to dates.

Day	Homework Assignment		Day	Homework Assignment	
<b>Week 1: Review, Mixture</b>			<b>Week 9: Variations, Rondo</b>		
Aug. 22	Introductions		Oct. 17		
Aug. 24	Diagnostic Worksheet		Oct. 19	HW #21	
Aug. 26	HW# 1		Oct. 21		
<b>Week 2: Mixture, Neapolitan</b>			<b>Week 10: Rondo</b>		
Aug. 29	HW# 2	Quiz #1	Oct. 24		
Aug. 31	HW# 3		Oct. 26	HW#22	
Sept. 2	HW#4		Oct. 28		
<b>Week 3: Neapolitan</b>			<b>Week 11: Sonata Form</b>		
Sept. 5	Labor Day (no class)		Oct. 31		
Sept. 7	HW#5	Quiz #2	Nov. 2	Rondo Project due	
Sept. 9	HW#6		Nov. 4	SMT Conference (no class)	
<b>Week 4: Aug. 6th Chords</b>			<b>Week 12: Sonata Form</b>		
Sept. 12	HW#7	Quiz #3	Nov. 7	Choice of Sonata piece due	
Sept. 14	HW#8		Nov. 9		
Sept. 16	HW#9		Nov. 11	Veteran's Day (no class)	
<b>Week 5: Aug. 6th, Chromatic Sequences</b>			<b>Week 13: Baroque Counterpoint</b>		
Sept. 19	HW#10		Nov. 14		
Sept. 21	HW#11		Nov. 16	Sonata Form paper drafts due	
Sept. 23	HW#12		Nov. 18		
<b>Week 6: CT<sup>o</sup>7, Enharmonic Modulation</b>			<b>**Fall Break**</b>		
Sept. 26	HW#13	Quiz #4	<b>Week 14: Fugue</b>		
Sept. 28	HW#14		Nov. 28	HW#23	
Sept. 30	HW#15		Nov. 30		
<b>Week 7: More Enharmonic Modulation</b>			Dec. 2	Sonata Form paper due	
Oct. 3	HW#16		<b>Week 15: Fugue</b>		
Oct. 5	HW#17		Dec. 5	HW#24	
Oct. 7	HW#18		Dec. 7	HW#25	
<b>Week 8: Review, Midterm</b>			Dec. 9	Review	
Oct. 10	HW# 19	Quiz #5			
Oct. 12	Review		<b>Final Analysis Project</b>		
Oct. 14	Midterm Exam		Due Friday, Dec. 16, by 12:00 noon		