

# Rock: An American Music Music 301

**Time:** MWF 10:00-10:50

**Room:** BSS 162

**Instructor:** Dan Aldag

**Office:** MUS B 213

**Office Phone:** 826-5447

**E-mail:** aldag@humboldt.edu

**Office Hours:** Tuesday, August 23 from 10-11 and Wednesday, August 24 from 8:30-9:30. My office hours for the rest of the semester will be posted on Moodle at the beginning of the second week of classes.

This course fulfills upper division Area C.

The format of this course is lecture with some discussion.

**Text:** Rock: Music, Culture, and Business, by Joseph G. Schloss, Larry Starr and Christopher Waterman. (Oxford University Press, 2012)

**Study Guides:** Study guides for the reading are available through Moodle.

**Recordings and Videos:** Selected recordings from those discussed in the reading are available through Moodle. There are two documentaries you will need to watch in the latter third of the semester. These will be made available on Moodle and on reserve in the library at that time.

**Attendance Policy:** If you miss a class during the first week of the semester without notifying the instructor, you may be dropped from the class. Attendance is not required after the first week except for Wednesday, September 7 and Friday, December 9. **However, keep in mind that many of the questions on the three 40-point exams are based on the lectures.** Not coming to class also means that you'll miss hearing lots of cool music and seeing some great video clips. **Please note that the deadline for adding or dropping is 11:59 pm on September 5.**

**Grades:** You will be graded on the following:

- 1) 11 Quizzes—5 points each

Quizzes are given approximately once a week at the start of class. They consist of five short-answer questions and will cover that week's reading. Your two lowest quiz scores will be dropped from your final grade.

- 2) 3 Exams—Each exam is worth 40 points.

The first exam will be given on 9/28 and will cover lectures from 8/22-9/26 and the reading from pp. xv-109. The second exam will be given on 11/7 and will cover lectures from 9/30-11/4 and the reading from pp. 110-214. The third exam will be given 12/12 and will cover lectures from 11/11-12/7 and the reading from pp. 215-355. All three exams will consist of short-answer and multiple choice questions, matching and music identification.

- 3) 2 Small Group Discussion—The first discussion is worth 30 points and the second is worth 40 points.

Both discussions happen in class, the first on Wednesday, September 7 and the second on Friday, December 9. Further information about this will be given in class on Monday, August 29.

**No extra credit assignments will be given or accepted.**

**Grades (cont.):** Your final grade will be based on 235 possible points and letter grades will be assigned according to the following scale:

|                |              |                |              |
|----------------|--------------|----------------|--------------|
| A=219-235      | B+=204.5-211 | C+=181-187.5   | D+=157.5-164 |
| A-=211.5-218.5 | B=195.5-204  | C=172-181.5    | D=141-157    |
|                | B-=188-195   | C-=164.5-171.5 | F=<141       |

**A D is a passing grade. If you take the course credit/no credit, you need to earn at least a C- to receive credit.**

**Grades will be kept on Moodle. You can check your grade there at any time.**

**If you believe that a grading or scoring mistake was made on a quiz or exam, you must speak with me about it within one week of that test being passed back to the class.**

**Keep all of your quizzes until you receive your semester grade. I will hold all exams and uncollected quizzes until the end of the Spring 2017 semester.**

**Make-up Policy:** Make-ups for exams will be allowed only in the event of illness, family emergency, or university-related travel. All make-ups should be arranged in advance and must be completed before the exam is returned to the class (typically a week later.) There are no make-ups for quizzes.

**Students with Disabilities:** Persons who wish to request disability-related accommodations should contact the Student Disability Resource Center in House 71, 826-4678 (voice) or 826-5392 (TDD). Some accommodations may take up to several weeks to arrange.

**What You Can Expect From Me:**

- 1) I will start and end class on time.
- 2) I will be respectful of you and your questions and opinions.
- 3) I will come to class prepared and keep the class focused on relevant topics.
- 4) I will prepare you for exams.
- 5) I will test you on significant and relevant information and ideas.

**What I Expect From You:**

- 1) You will arrive for class on time and not leave class early.
- 2) You will be respectful of your fellow students, the music and me by not talking during class unless you have raised your hand and been called on.
- 3) You will be respectful of your fellow students and the music by not making extraneous noises while music is playing, including singing or drumming along with the music.
- 4) You will not use cell phones, iPods, laptops or other electronic devices during class.
- 5) You will be respectful of your fellow students and me by coming to class reasonably odor-free.

Anyone who does not abide by these expectations will be asked to leave class.

**Campus Policies and Resources:** <http://www2.humboldt.edu/academicprograms/syllabus-addendum-campus-resources-policies>

**Course Objectives and Outcomes:** Music 301--Rock--An American Music examines rock and roll and other forms of popular music developed since the dawn of the rock era. It shows how these forms of music have been affected by and/or affected cultural, historical, social, political, and artistic forces.

This course explicitly contributes to students' acquisition of skills and knowledge relevant to HSU Learning Outcomes:

**HSU Student Learning Outcomes**

- 1) Effective communication through written and oral modes.
- 2) Critical and creative thinking skills in acquiring a broad knowledge base, and applying it to complex issues.
- 4) Appreciation for, and an understanding of, an expanded world perspective by engaging respectfully with a diverse range of individuals, communities, and viewpoints.

**Area C Student Learning Outcomes**

- 1) Students will apply discipline-specific vocabulary and central discipline-specific concepts and principles to a specific instance, literary work or artistic creation.
- 2) Students will respond subjectively as well as objectively to aesthetic experiences and will differentiate between emotional and intellectual responses.
- 3) Students will explain the nature and scope of the perspectives and contributions found in a particular discipline within the Arts and Humanities as related to the human experience, both individually (theirs) and collectively.
- 4) Students will demonstrate an understanding of the intellectual, imaginative, and cultural elements involved in the creative arts through their (or, "as a result of their") participation in and study of drama, music, studio art and/or creative writing.

**Calendar, Fall 2016**

| <b>Date</b> | <b>Subject</b>   |
|-------------|--|
| Aug. 22     | Introduction   |
| Aug. 24     | The Prehistory of Rock 'n' Roll  |
| Aug. 26     | The Prehistory of Rock 'n' Roll (cont.)                                    |
| Aug. 29     | <b>Quiz #1 (on intro, chap. 1)</b> The Prehistory of Rock 'n' Roll (cont.) |
| Aug. 31     | The Prehistory of Rock 'n' Roll (cont.)                                    |
| Sep. 2      | The Prehistory of Rock 'n' Roll (cont.)                                    |
| Sep. 5      | No class—Labor Day   |
| Sep. 7      | <b>Small Group Discussion #1</b>   |
| Sep. 9      | <b>Quiz #2 (on chap. 2)</b> The Rise of Rock 'n' Roll                      |
| Sep. 12     | The Rise of Rock 'n' Roll (cont.)  |
| Sep. 14     | <b>Quiz #3 (on chap. 3)</b> Early Rock 'n' Roll Musicians                  |
| Sep. 16     | Early Rock 'n' Roll Musicians (cont.)                                      |
| Sep. 19     | Early Rock 'n' Roll Musicians (cont.)                                      |
| Sep. 21     | Early Rock 'n' Roll Musicians (cont.)                                      |
| Sep. 23     | <b>Quiz #4 (on chap. 4)</b> Pop Music In The Early 1960s                   |
| Sep. 26     | Pop Music In The Early 1960s (cont.)                                       |

|            |  |
|------------|--|
| Sep. 28    | Pop Music In The Early 1960s (cont.)   |
| Sep. 30    | <b>Exam #1/The British Invasion</b>  |
| Oct. 3     | The British Invasion (cont.)   |
| Oct. 5     | The British Invasion (cont.)   |
| Oct. 7     | The British Invasion (cont.)   |
| Oct. 10    | <b>Quiz #5 (on chap. 5) American Responses</b>                               |
| Oct. 12    | American Responses (cont.)   |
| Oct. 14    | American Responses (cont.)   |
| Oct. 17    | <b>Quiz #6 (on pp. 139-160) From Rock 'n' Roll to Rock, part 1</b>           |
| Oct. 19    | From Rock 'n' Roll to Rock, part 1 (cont.)                                   |
| Oct. 21    | From Rock 'n' Roll to Rock, part 1 (cont.)                                   |
| Oct. 24    | <b>Quiz #7 (on pp. 160-178) From Rock 'n' Roll to Rock, part 2</b>           |
| Oct. 26    | From Rock 'n' Roll to Rock, part 2 (cont.)                                   |
| Oct. 28    | From Rock 'n' Roll to Rock, part 2 (cont.)                                   |
| Oct. 31    | <b>Quiz #8 (on chap. 7) The 1970s: Rock Becomes Established</b>              |
| Nov. 2     | The 1970s: Rock Becomes Established (cont.)                                  |
| Nov. 4     | The 1970s: Rock Becomes Established (cont.)                                  |
| Nov. 7     | <b>Exam #2/The 1970s: Rock Offshoots and Responses</b>                       |
| Nov. 9     | Rock Superstars of the 1980s   |
| Nov. 11    | No class—Veterans Day  |
| Nov. 14    | <b>Quiz #9 (on chap. 9) Rock Superstars of the 1980s</b>                     |
| Nov. 16    | Rock Superstars of the 1980s (cont.)   |
| Nov. 18    | Rock Superstars of the 1980s (cont.)   |
| Nov. 21-25 | No class—Thanksgiving Break  |
| Nov. 28    | <b>Quiz #10 (on pp. 244-247, chap. 10) New Alternatives, New Accents</b>     |
| Nov. 30    | New Alternatives, New Accents (cont.)  |
| Dec. 2     | New Alternatives, New Accents (cont.)  |
| Dec. 5     | <b>Quiz #11 (on pp. 309-317, 324-349) Alternative Becomes the Mainstream</b> |
| Dec. 7     | Alternative Becomes the Mainstream   |
| Dec. 9     | <b>Small Group Discussion #2</b>   |
| Dec. 12    | <b>Exam #3 (at 10:20 a.m.)</b>   |