

# Syllabus - - MUSIC 227 / 427 & 228 / 428

revised 8-26-16

*Previous syllabus was HSU Spr '08 template. This one is new as of Fall '16 ... new HSU standards. Topical numbering is by Cline.*

This Syllabus is subject to revisions/adjustments issued in class. Students enrolled in the class are responsible for all information contained here, any revisions/adjustments issued in class or by email, portions of the University Catalog, and other (revised) policies of the Department of Music.

## **Music 227 & 427 Studio Instruction – Trumpet** **Music 228 & 428 Studio Instruction – Horn**

**FALL SEMESTER 2016**

Lesson day / hour / room is TBA, scheduled in Week #1. (a DHR schedule form is used; enquire with Dr. C)  
Dr. Gilbert Cline                      Office: Room 125                      (lessons normally only on Tue & Wed mornings)

**1 - Contact information:** Campus Phone: (707) 826-5441      Email: [gdc1@humboldt.edu](mailto:gdc1@humboldt.edu)

Office hours & days: \_\_\_\_\_ (set in Week #2 due to scheduling of TBA classes)  
(Now that I'm on a 50% timebase, my HSU days are Tue/Wed/Thu -- no Mon or Fri: so plan ahead for "service!")

You may contact me via email. I'll send much info via email, so check that frequently.

### **2 - Course description:** "... Instruction ..." *For music majors & minors only, or by IA (Instructor Approval.)*

This is weekly "studio" instruction, one-on-one. In some instances we hold small groups of two three students at similar level and needs, or even on baroque trumpet. Basics of instruction, consistent with university courses in the U.S., include: tone production; development of important brass technique; and the exploration of brass literature, recordings, and text reading. Materials, appropriate to the student, include a range of method / technique books, etude books, orchestral excerpts, duets, and solo literature.

The requirements and expectations -- a lot -- all work together, and are rewarding. Solo, recital, experience is a key. Semester-end requirements include jury performance, submitting a self-evaluation, and an HSU Library book consultation. From 2016, all students are at lower division, 200-level course numbers until acceptance in the 400-level, now associated with the Performance and Music Education options. Criteria, established for Community College transfers, describes the performance levels.

### **3 - Course Goals and Objectives**

(DEFINITION: Goals are of a broad and far reaching nature; more general than objectives, they can be suited to a lifetime of study. Objectives are specific, and are the way by which one proceeds toward Goals!)

- 3.1 The best **goals** apply both to one's time here at HSU and also for the future:
- 1. To explore the varied musics for trumpet / horn.**
  - 2. To improve both as a musician and as a trumpeter / hornist.**
  - 3. To learn how to critically listen to one's total sound; then make choices of how to play.**
  - 4. To keep "in the game" -- to keep playing, and share the music with others.**
- 3.2 **Objectives** can vary, but always include these:
- 1. To improve your conditioning, stamina, endurance, and range.**
  - 2. To improve your technique, rhythm/prolation accuracy, and speed/tempo capabilities.**
  - 3. To improve your sightreading capabilities and transposition capabilities.**
  - 4. To increase your repertory of etudes, solo works, and (orchestral) excerpts.**

### **3.3 HSU Music Dept Learning Objectives**

- 1.) Students will demonstrate improvement in technique, tone, musicianship, and intonation.**
- 2.) Students will polish and perform repertoire appropriate to their level of skill.**

### **4.3 FORMAT OF LESSONS :**

- 4.3.1 The basic lesson "time base," HSU formula, is 25 minutes; two students per clock hour.  
4.3.2 Some lesson time slots of 30 mins, 35 mins, 40 mins, or even 45 mins may be scheduled when appropriate. Hour lessons are for 400-level Performance / Mus Ed students.

- 4.3.3 Warm up (5 mins+) before Lesson, and don't be afraid to be the first person to the room!
- 4.3.4 Some lessons (esp. non-Major) may be small group; this has worked very well for us.
- 4.3.5 HSU Music lessons are letter-grade basis, using pluses/minuses. (See **Self-Evaluation**.)
- 4.3.6 **Enroll for 1 unit.** (2 units only if agreed -- 3 units only for Seniors playing a full recital.)
- 4.3.7 Trumpet / Horn Studio **Recital is required.** One work. (An ensemble piece is additional option.)  
We have a large library of solo works with piano, organ, & harpsichord. It is important to get an early start in the semester, especially if/when student accompanists are used.
- 4.3.8 **You MUST be enrolled in Music 227/8 or 427/8 for the entire semester. Do not drop!**
- 4.3.9 Friday noon recitals are encouraged. (there is no Rep Class for brass / woodwinds yet.)

**5 - Pre- and co-requisites:** *For music majors and minors only or by IA.*

**6 - Minimum grade** needed for the course to count toward the major: Consult latest Music Major Handbook and University Catalogs. This **Music Department Grade Policy (2004) is important:** "A grade of B- is the minimum acceptable grade for lessons. A lower grade will result in probationary status in the studio."

**7 - Required / recommended method / etude books** for Studio High Brass include:

**For TRUMPET**

- \_\_\_\_\_ J-B. Arban, Complete Method; pub: Carl Fischer.
- \_\_\_\_\_ Earl Irons, Twenty-Seven Groups of Exercises.
- \_\_\_\_\_ E. Gates, Odd Meter Etude

**For TRUMPET / HORN (both)**

- \_\_\_\_\_ Sigmund Hering, 40 Progressive Etudes.
- \_\_\_\_\_ Vassilly Brandt, Etudes (34 + 24) ed. Vacchiano; pub: MCA Musi
- \_\_\_\_\_ Reginaldo Caffarelli, 100 Melodius Studies in Transposition; pub: Ricordi

Others ... include H.L. Clarke, T. Charlier, and many more.

**Required / recommended method/etude books for HORN**

- \_\_\_\_\_ Arban; Complete Method; pub: Carl Fischer.
- \_\_\_\_\_ Pottag / Hovey; Method, Book I for novices; then Book II
- \_\_\_\_\_ Pottag / Andreau; 335 Studies; Book I (blue cover) has plenty!

\* Required listening and reading as assigned. Includes Main Library books and Listening CD-s held at the Reserve Desk. Various other Youtube recordings are useful; consult and share.

**8a - This course contributes** to student skills and knowledge relevant to **HSU & Music Learning Outcomes**.

Now termed "SLOs" (Student Learning Outcomes) HSU Language specifies these, related to Studio Music :

-- HSU graduates will have demonstrated :

2. critical & creative thinking skills in acquiring a broad base of knowledge & applying it to complex issues.
6. HSU graduates will be prepared to take responsibility for identifying personal goals and practicing lifelong learning.

-- HSU Majors have these SLOs :

1. Students will demonstrate the ability to hear, identify, and work conceptually with the elements of music :  
-- rhythm, melody, harmony, and structure.
2. Students will demonstrate familiarity with, and an ability to perform a wide selection of musical literature representing principal eras, genres, and cultural sources
3. Students will demonstrate ability in performing areas appropriate to the student's needs, interests, and degree path.

**8b - COURSE OBJECTIVES, Brass Studio:** Now termed "**Student Learning Objectives**" (SLOs) by HSU, 2014.

"Upon successful completion of this course, students will be able to : ...

1. ... demonstrate improvement in technique, tone, musicianship, and intonation.
2. ... polish and perform repertoire appropriate to their level of skill.

## 9 - Course Requirements:

### 9a - ATTENDANCE AND RELATED POLICIES :

- 1- **Attend all class lessons.** Attendance is mandatory and expected, not optional !
- 2- Arrive early, and **be warmed up.** If you are first to the room, get started !
- 3- **Always prepare something for each lesson**, even if an “assignment” has not been made.
- 4- **Practice frequently and regularly.** You may be asked to log your time, a good thing.
- 5- Excessive absences may result in a grade of U --unofficial withdrawal-- and being disinvited from the studio, from future studio, studio recital, and/or the Jury/Final.
- 6- **Cell/smart phones MUST be dead off (no vibrate.)** Do not answer or LOOK at them.
- 7- If you have a genuine **reason for not attending, leave word with me by email** (or by phone.) If you have CAUSE (a legal term) for missing class, describe that to me.

**10b - MUSIC DEPARTMENT GRADE POLICY** from 2004 includes this: “ - Applied lessons are to be with an HSU Music Faculty Member. - No student may register for studio instruction only. - All applied students are required to be concurrently enrolled in at least one HSU performance ensemble and enrolled for a minimum of 6 units.”

### 10a - GRADED ELEMENTS in Mus 227 / 427 (TRUMPET) and 228 / 428 (HORN)

- 1- **Lesson preparation**, weekly. Daily practice baseline is one hour; 1.5 - 3 hrs for advanced players.
- 2- **Performance on Studio Recital.** (Informal, Friday noon recitals are optional and recommended.)
- 3- **Performance on End of Term Brass Jury**, essentially a final exam, TBA during Finals Week.
- 4- **Required scales** on demand, for speed and accuracy. (Tested in the last week of the semester.)
- 5- **Self-evaluation Form** (due Finals Week) // No evaluation: grade penalty of one letter grade.
- 6- As Assigned: **a.) Book report / consultation** re: HSU Library brass book; **b.) copies of ITG articles** (for Trps) & other sources (Hns); **c.) concert attendance & paper** (Music Major Catalog Requirement).

**10b - FINAL POSTED GRADES** - The marks "U" and the "I" often are confusing, so the text for 1- and 2- below is from HSU regulations, here for clarification:

- 1- "U" = "UNAUTHORIZED withdrawal" ... means the student did not complete the course and did not formally withdraw from the course. The U grade is equivalent to the F grade.
- 2- "I" = "INCOMPLETE" ... when a student cannot complete the course due to "unforeseen but fully justified circumstances." The student must make the request; the professor must be contacted and agreeable; certain records are kept. Circumstances must be justified -- for "cause" -- [ "personal convenience" is not "cause." ] If you stop attending class, miss assignments / recital / etc, you run the risk of a mark of U or F, being disinvited from future classes, and not being allowed to play the Jury.
- 3- If you fail to turn in any required item (self-evaluation, book consult, etc), a grade is calculated without those points, possibly worth one or two letter grades.

**10 - GRADE ERROR?** If you believe that an error was been made in your posted grade, contact me in person (not by email alone), stop by my office, and we'll look, together, at your records. These are kept in detail.

### **11 - POLICIES ON DUE DATES -**

Work is accepted and graded when it is due, in fairness to all. At semester end, there are no make-ups. Prepare something for lesson EACH week ! Even if you are not feeling well, there are things to do +

### 12 - FINAL EXAM POLICIES -

- 1- **The Final Exam is the Brass Jury**, during Finals Week on a day/hour selected by the brass faculty in Week #15. You must attend; no exceptions, so plan to attend, and do not make or let others (family and friends) to make travel plans (especially reservations) for you – inform them of your obligations to be here.
- 2- **If you miss the Jury/final exam** without explanation, a grade without Final Exam points is calculated and posted. This can be worth two or three letter grades in value. **No Inc marks as a rule.**

**13 - TIME EXPECTATIONS** - Typical expectations at universities is to spend two hours outside class for every hour of lecture/seminar. Studio music is not typical! You need to practice **an hour a day** just to maintain basic levels of proficiency and conditioning; **two hours a day** to improve; and **three hours a day** (alternating with two hours daily), in order to keep up with the rest of the world -- and to prevail!

**14 - ADD/DROP policy** - Students are responsible for knowing the University policies and procedures for adding or dropping classes. [Schedule Adjustments \(Adding or Dropping\)](#) **MORE IMPORTANTLY: - YOU MUST BE ENROLLED IN STUDIO Mus 227 / 427 / 228 / 428. - If you do not enroll by the ADD deadline, lessons will not continue. - DO NOT DROP the class without cause / notification.**

**15 - Emergency evacuation** - review the evacuation plan for the classroom (posted on orange signs), and [Campus Emergency Preparedness](http://studentaffairs.humboldt.edu/emergencyops/campus_emergency_preparedness.php) [http://studentaffairs.humboldt.edu/emergencyops/campus\\_emergency\\_preparedness.php](http://studentaffairs.humboldt.edu/emergencyops/campus_emergency_preparedness.php) for information on campus Emergency Procedures. During an emergency, information can be found campus conditions at: 826-INFO or [Emergency Conditions](#)

---- Rally Point : Balabanis Quad if exiting E or S ... **Sundial if exiting North door to West.**

---- E.A.P. #2, Upper Events Field, South of Engineering, East of SBS. (OR Redwood Bowl).

-- **THE BIG 3** --

(1) EARTHQUAKE: duck & cover, then go to Rally Point, then go to EAP if directed to.

(2) FIRE/ALARM: get out of the room and building calmly, closing doors & windows.

(3) GUNSHOT/CRIMINAL: get away ... no Rally Point or EAP ...

Fall 2104 new : In a power failure, the professor decides whether or not to continue class.

In the case of a lengthy outage, other campus directions, such as campus closure, may be issued.

**16 - THE FOUR RULES OF ANYTHING!** (from another source. VERY useful!)

1 - PAY ATTENTION ..... focus!      2 - REMAIN CALM ..... don't talk.

3 - ACCEPT WHAT HAS HAPPENED ....      4 - DO WHAT NEEDS TO BE DONE ... Work! ✓

**17 - ACADEMIC ADVICE !** Below for Studio: *[ similar to academic classes + ]*

A - Take notes. Review later the day you make them. [ "Take notes copious amounts of notes!" ]

B - Listen with your ears! - Maintain eye contact. - Pay attention.

C - Don't be a flake. Attend, listen, be alert, be positive, and study! - **Attend all lessons; not OK to "just miss one." So attend, practice, listen, and study (recordings; books!)**

D - Have a pencil at lesson. Make marks on your music: 1.) reminders; 2.) uses brain cells !

E - **Asking questions can be an art. Be thoughtful, and helpful.**

**18 - PHYSICAL INJURY CONSIDERATIONS in the Brass Studio** (NASM suggestion) --

Injuries to brass players are rare, but consideration includes :

1- hearing impairment due to high db / use of ear plugs;

2- teeth / orthodonture;

3- embouchure (lips);

4- lead in the instruments;

5- lubricants used;

6- brass players historically are not at risk of hands, fingers, & neck injury encountered by other musicians, but we will consider ergonomics and posture.

-- The Music Dept. website has more information; see the links posted in the Dept. Office.

## **21 - HSU Music Department Ensemble Requirements** (effective Fall 2010)

### **Trumpet, Trombone**

#### General or Composition Option :

- Play trumpet or trombone in an ensemble every semester during which you take studio lessons.
- Complete at least 5 semesters of a conducted Ensemble (Symphonic Band, Humboldt Symphony, or Intermediate Orchestra)
- Complete at least 1 semester of Jazz Combos, A.M. Jazz, or Jazz Orchestra
- Complete at least 1 semester of Chamber Music (preferably) or Jazz Combos, A.M. Jazz, or Jazz Orchestra
- Complete a minimum of 8 semesters of Ensemble participation

#### Performance Option :

- Play trumpet or trombone in an ensemble every semester during which you take studio lessons.
- Complete at least 7 semesters of a conducted Ensemble (Symphonic Band, Humboldt Symphony, or Intermediate Orchestra)
- Complete at least 4 semesters of Chamber Music, Jazz Combos, A.M. Jazz, or Jazz Orchestra
- Complete a minimum of 12 Ensemble courses.

#### Music Education Option :

- Complete at least 4 semesters of a conducted instrumental Ensemble (Intermediate Orchestra, Symphonic Band, Humboldt Symphony)
- Complete at least 1 semester of a jazz ensemble
- Complete at least 1 semester of chamber music
- Complete at least 2 semesters of a vocal ensemble
- Complete a minimum of 8 semesters of Ensemble participation

#### Recommended :

- A conducted ensemble on your instrument every semester
- At least 1 semester of chamber music and/or jazz ensembles
- At least 1 semester of Intermediate Orchestra on a "Families" instrument
- At least 4 semesters of vocal ensembles (with as much variety as possible)

### **Horn**

#### General or Composition Option :

- Play horn in an ensemble every semester during which you take studio lessons.
- Complete a least 5 semesters of a conducted Ensemble (Symphonic Band, Humboldt Symphony, or Intermediate Orchestra)
- Complete at least 2 semesters of Chamber Music
- Complete a minimum of 8 semesters of Ensemble participation

#### Performance Option :

- Play horn in an ensemble every semester during which you take studio lessons.
- Complete at least 8 semesters of a conducted Ensemble (Symphonic Band, Humboldt Symphony, or Intermediate Orchestra)
- Complete at least 4 semesters of Chamber Music
- Complete a minimum of 12 Ensemble courses.

#### Music Education Option :

- Complete at least 4 semesters of a conducted instrumental Ensemble (Intermediate Orchestra, Symphonic Band, Humboldt Symphony)
- Complete at least 1 semester of a jazz ensemble
- Complete at least 1 semester of chamber music
- Complete at least 2 semesters of a vocal ensemble
- Complete a minimum of 8 semesters of Ensemble participation

#### Recommended :

- A conducted ensemble on your instrument every semester
- At least 4 semesters of chamber music and/or jazz ensembles
- At least 1 semester of Intermediate Orchestra on a "Families" instrument
- At least 4 semesters of vocal ensembles (with as much variety as possible)

**22 - HSU Music Education Audition Requirements** -- added Spr. 2016

**Trumpet :** 15 minutes of music including :

1. Scales and arpeggios
2. One etude chosen from the following or other works of comparable or greater difficulty :  
Caffarelli, 100 Melodic Studies in Transposition      Gates, Odd Meter Studies
3. A minimum of ten minutes of music (one or two contrasting pieces or movements) chosen from the following or other works of comparable or greater difficulty :  
Balay, Petit Piece Concertante      Haydn, Concerto in Eb, 2<sup>nd</sup> mov't  
Fitzgerald, Call      Ropartz, Andante et Allegro
4. Sight Reading

**French Horn :** 15 minutes of music including :

1. Scales and arpeggios
2. One etude chosen from the following or other works of comparable or greater difficulty  
Caffarelli, 100 Melodic Studies in Transposition      Gates, Odd Meter Studies
3. A minimum of ten minutes of music (one or two contrasting pieces or movements) chosen from the following or other works of comparable or greater difficulty :  
Cherubini, Sonata No. 1 in F      Faure, Après un réve  
Handel/Jones, I See a Huntsman      Haydn, Concerto  
Mozart Concertos (easier movements)      Schuman, Abendlied and Widmung  
Strauss, Nocturno
4. Sight Reading

Benchmarking: All listed Repertoire is found in grades 6 or 8 of The Carnegie Hall/Royal Conservatory of Music Syllabus. (There is no Grade 7 for any brass instrument.)

**22- HSU Performance Option Audition Requirements** -- added Spr. 2016

**Trumpet**

1. Scales and arpeggios
2. One etude chosen from the following or other works of comparable or greater difficulty :  
Brandt No. 1 or 2      Charlier Etudes      Gates, Odd Meter, Etudes
3. A minimum of ten minutes of music (one or two contrasting pieces or movements) chosen from the following or other works of comparable or greater difficulty:  
Goedicke, Con. Etude, 1st page      Haydn Concerto, 1st & 2nd mvt  
Hindemith, Sonata, 1<sup>st</sup> m'vt      Kennan, Sonata, 1<sup>st</sup> mov't
4. One Orchestral Excerpt chosen from the following or other works of comparable or greater difficulty :  
Mussorgsky / Ravel, Pictures at an Exhibition (Promenade)      Handel, The Trumpet Shall Sound (Messiah)
5. Sight Reading

Benchmarking: Some of the above repertoire is found in grades 9 & 10 of The Carnegie Hall/Royal Cons. of Music Syllabus

**French Horn**

1. Scales
2. One etude chosen from the following or other works of comparable or greater difficulty :  
Maxime-Alphonse, 200 Modern Horn Etudes      Koprash, 60 Studies
3. A minimum of 15 minutes of music chosen from the following or other works of comparable or greater difficulty  
Beethoven, Sontata      Glazounov, Reveries      Heiden, Sonata      Hindemith, Sonata  
Mozart, Concerto No. 2      Standard orchestral excerpts such as Handel, Water Music
4. Sight Reading

Benchmarking: All listed repertoire is found in The Carnegie Hall/Royal Conservatory of Music Syllabus grades 9 or 10.

***FINE***