

Syllabus

M220 Applied Piano, Fall 2016

Yumi Watanabe

Lesson Times are TBD on Monday and Thursday, Room 205 or Room 141, New Music Building

Contact information: *Yumi Watanabe, yw9@humboldt.edu*

Office hours: TBD (to be determined; contact me to set up)

Course description: *The course is designed for the study of repertoire from all periods beginning with the Baroque. The focus will be on developing an ability to play in a variety of styles. You will work towards achieving technical proficiency and a level of musicianship necessary for success in music teaching and performance.*

Course Objectives for Major: *Develop your performance ability through a disciplined approach to practice, lesson participation, and performances. Make weekly notes about lesson content, and attempt to understand the general technical and musical concepts. The goal is that you will work towards more independence in your work, with an increasing amount of your own individual input. Acquire knowledge of the standard piano repertoire from all periods, while you study and perform representative works from this repertoire. Become familiar with important performers of the piano. Take the initiative to study the lives and works of the composers whose music you are learning. Attend as many concerts as possible as well as listening to recordings on a regular basis.*

The format of this course is to meet for a private lesson of 30 minutes per week for MUS 220. At the end of each semester the student will play a jury for the entire piano faculty. (see below)

Course Requirements:

Piano Juries *will be held in December, time and date TBD. For those students who participate in two studio piano recitals with two different style pieces, the jury requirements would be waived. Jury will be held for the students who have NOT played*

on the two studio recitals. The jury will be used as means of measuring progress for the semester. The jury performance should be viewed as validation of the student's work for the semester. On the jury the student needs to prepare at least two pieces of contrasting styles. At least one of them should be memorized.

Practice: *Regularly scheduled practice time is essential for significant musical advancement. For a 2 credit class, daily practice of two hours or more is recommended.*

Concert Attendance: *You are required to attend 7 concerts during the semester. Try to go to all piano recitals and guest pianists concerts.*

All classical concerts presented as part of the Center Arts Series, other professional series in the area, or HSU faculty series are fine as well. After attending the concert, bring the program to me and be prepared to discuss the program. You are also required to participate in all piano master classes

Grading information: *The grading process will be based primarily on your preparation from week to week and your overall progress. Additional factors will include attendance and the achievement of specific technical, musical, and repertoire goals.*

A Grade:

The student comes to lessons on time and is consistently well prepared. The student achieves consistent progress and performs at a level consistent with expected standards for the semester of study and level of enrollment. The student achieves most or all goals established for the semester.

B Grade:

The student is generally on time and usually prepared. Lesson time requires periodic correction of technical errors, such as rhythm, notes, articulations, dynamics, tone production, phrasing, and musicality. Demonstrates some improvement and achieves many of the goals established for the semester. Musical growth is evident, but not at the highest expected level.

C Grade:

The student frequently is tardy and reschedules lessons. There are many technical errors. The student is often unable to perform without numerous starts and stops.

Improvement is modest, with the achievement of some goals established for the semester.

D Grade:

The student is often tardy and misses more than two lessons. There is seldom evidence of preparation for lessons. There are frequent technical problems. Musical development is not adequate. Few of the goals established for the semester are achieved.

F Grade:

The student has three or more absences. The student fails to achieve short and long term goals. There is little or no improvement throughout the semester.

Academic honesty: Students are responsible for knowing policy regarding academic honesty. For more information, visit: [Academic Honesty Policy](#) or [HSU Catalog](#)

Students with Disabilities: Persons who wish to request disability-related accommodations should contact the Student Disability Resource Center in House 71, 826-4678 (voice) or 826-5392 (TDD). Some accommodations may take up to several weeks to arrange. [Student Disability Resource Center](#)

Add/Drop policy: Students are responsible for knowing the University policy, procedures, and schedule for dropping or adding classes. [Schedule Adjustments \(Adding or Dropping\)](#)

Emergency evacuation: Please review the evacuation plan for the classroom (posted on the orange signs) , and review [Campus Emergency Preparedness](#) http://studentaffairs.humboldt.edu/emergencyops/campus_emergency_preparedness.php for information on campus Emergency Procedures. During an emergency, information can be found campus conditions at: 826-INFO or [Emergency Conditions](#)

Attendance and disruptive behavior: Students are responsible for knowing policy regarding attendance and disruptive behavior: [Class Attendance and Disruptive Behavior](#)

Syllabus Acknowledgement Form

220 Studio Piano

Instructor: Yumi Watanabe

Fall 2016

I, _____, acknowledge that I have received a copy of the course syllabus for this class and the instructor has discussed the contents of the syllabus. I have read it and understand the course content, class procedures, and what is expected of me to earn credit with a specific grade in this class.