

## Syllabus: MUS 217 - Ear Training II –fall 2016

### Basic Course Information

Class meets: TuTh 10:00-10:50, Room 203A

Professor: Larry Pitts

Office: Old Music 128

Larry.Pitts@humboldt.edu

### **Office Hours and Days:**

To be determined...

### **Textbook:**

Ottman: *Music For Sight-singing*, 9<sup>th</sup> edition

### **Course Schedule** (Subject to change)

<b>Aug 23</b>	<b>Aug 25</b>
Welcome!	Dictation practice
<b>Aug 30</b>	<b>Sep 1</b>
Rhythmic dictation quiz Ottman, p. 147	Ottman 6.1 M2/m2
<b>Sep 6</b>	<b>Sep 8</b>
Melodic dictation quiz Ottman 10.12	Ottman 6.2
<b>Sep 13</b>	<b>Sep 15</b>
Harmonic dictation quiz Ottman 10.16	Ottman 6.6 M3/m3, M/m triad
<b>Sep 20</b>	<b>Sep 22</b>
Rhythmic dictation quiz Ottman, p. 152	Ottman 6.13
<b>Sep 27</b>	<b>Sep 29</b>
Melodic dictation quiz Ottman 10.37	Ottman 6.21 P4/P5
<b>Oct 4</b>	<b>Oct 6</b>
Harmonic dictation quiz Ottman 10.45	Ottman 6.22
<b>Oct 11</b>	<b>Oct 13</b>
Rhythmic dictation quiz Ottman 10.20	Ottman 6.36 M6/m6
<b>Oct 18</b>	<b>Oct 20</b>
Melodic dictation quiz Ottman 10.21	Ottman 8.1
<b>Oct 25</b>	<b>Oct 27</b>
Harmonic dictation quiz Ottman 10.57	Ottman 8.11 V7 chord
<b>Nov 1</b>	<b>Nov 3</b>
Rhythmic dictation quiz Ottman 10.61	Ottman 8.15

<b>Nov 8</b>	<b>Nov 10</b>
Melodic dictation quiz Ottman 10.14	Ottman 8.13
<b>Nov 15</b>	<b>Nov 17</b>
Harmonic dictation quiz Ottman 10.40	Ottman 8.25
<b>Nov 29</b>	<b>Dec 1</b>
Review Keyboard skills primer	Review Ottman 8.30
<b>Dec 6</b>	<b>Dec 8</b>
Review Keyboard skills practice	<b>Dictation Final</b>
<b>Dec 13</b>	<b>Dec 15</b>
	<b>Final Exam: 10:20-12:10: Sight-singing, rhythm reading assessment Keyboard skills</b>

### ***Course Description/ Student Learning Outcomes:***

The aim of your ear training course is to develop skill in your aural comprehension of music. We will approach the task from several different directions at once by working on performance of rhythms, melodies, and keyboard exercises and through dictation of rhythms, harmonic progressions and melodies.

#### **What to expect for Harmonic/Melodic/Rhythmic Dictation:**

##### **Unit I:**

Harmonic: Chord progressions using I, V, and vii.

Melodic: Leaps of 3rds in I and V.

Rhythmic: Subdivision of the beat in simple meter.

##### **Unit II:**

Harmonic: More of the same in minor keys.

Melodic: Add leaps of 4ths and 5ths in I and V.

Rhythmic: Subdivision of the beat in compound meter.

##### **Unit III:**

Harmonic: Add inversion of V7 and sequence identification.

Melodic: Add all 3rds and leaps 1 to 4.

Rhythmic: Subdivision of the beat in simple meter (x/2).

##### **Unit IV:**

Harmonic: Add Pre-dominant chords.

Melodic: Write a familiar tune.

Rhythmic: Subdivision of the beat in compound meter (x/4).

### ***Pre-Requisites, etc.***

You must have passed Ear Training I before enrolling in Ear Training II. In order to successfully understand the Ear Training I material, you must also have completed Theory I. In addition, you should be enrolled in a piano class. If you have great difficulty with singing, you should also be singing in a choir.

### **Grading and Course Requirements**

#### ***Grades will be computed as follows:***

Your grade will be based on your demonstrated skills in six different components of the course: singing, melodic dictation, rhythm performance, rhythmic dictation, keyboard skills, and harmonic dictation.

Letter Grades will be computed as follows:

A=93-100%	A-=90-92%	B+=87-89%	B=83-86%
B-=80-82%	C+=77-79%	C=73-76%	C-=70-72%
D+=67-69%	D=60-66%	F=below 60%	

#### ***Attendance and Policy on Missed Quizzes***

Attendance is obviously very important and will comprise 10% of your grade. Quizzes missed due to tardiness or flakiness will not be made up. Quizzes missed due to unavoidable schedule conflicts or illness may be made up, *provided that you contact me BEFORE you miss the quiz!* Missed proficiency quizzes will not be made up.

#### ***Incompletes***

A grade of incomplete will be given only if the following conditions are met. 1) Near the end of the semester a severe illness or other catastrophe makes completing the semester's coursework impossible. 2) You request a grade of incomplete as soon as you realize that you will be unable to complete your coursework. 3) You are passing the course when you request the incomplete.

#### ***Learning Outcomes***

##### **HSU Learning Outcomes**

This course explicitly contributes to your acquisition of skills and knowledge relevant to these HSU Learning Outcomes:

##### **HSU graduates will have demonstrated:**

- Effective communication through written and oral modes.
- Critical and creative thinking skills in acquiring a broad base of knowledge and applying it to complex issues.
- Competence in a major area of study.

##### **HSU graduates will be prepared to:**

- Succeed in their chosen careers.
- Take responsibility for identifying personal goals and practicing lifelong learning.

In addition, this course will contribute to your acquisition of skills and knowledge relevant to these Music Department (and National Association of Schools of Music) learning Outcomes:

- Students will demonstrate the ability to hear, identify, and work conceptually with the elements of music – rhythm, melody, harmony, and structure.

### **Other Information**

Students with Disabilities:

I am interested in helping every student learn as effectively as possible. If you think that you would learn better if I knew about a learning disability that you have, please tell me about it and let me know how best to help you. If you think that you should be tested to determine *if* you have a learning disability, or if you need to request disability-related accommodations that require assistance from experts in the field, you should contact the

Student Disability Resource Center in House 71, 826-4678 (voice) or 826-5392 (TDD). Some accommodations may take up to several weeks to arrange. Contact the [Student Disability Resource Center](http://www.humboldt.edu/~sdr/) at <http://www.humboldt.edu/~sdr/>

Add/Drop policy:

Students are responsible for knowing the University policy, procedures, and schedule for dropping or adding classes. See [Schedule Adjustments \(Adding or Dropping\)](http://www.humboldt.edu/~reg/regulations/schedadjust.html) at <http://www.humboldt.edu/~reg/regulations/schedadjust.html>

Emergency evacuation:

Every classroom should have a gold poster describing the evacuation plan for the classroom. In case of an emergency requiring an evacuation, we will meet in the Art Quad to check that everyone made it out of the building safely. Then, if we need to move further away from the building, we will assemble at Redwood Bowl.

Please review the evacuation plan for the classroom (posted on the orange signs) , and review [Campus Emergency Preparedness](http://studentaffairs.humboldt.edu/emergencyops/campus_emergency_preparedness.php) at [http://studentaffairs.humboldt.edu/emergencyops/campus\\_emergency\\_preparedness.php](http://studentaffairs.humboldt.edu/emergencyops/campus_emergency_preparedness.php) for information on campus Emergency Procedures. During an emergency, information can be found campus conditions at: 826-INFO or [Emergency Conditions](http://www.humboldt.edu/emergency) at [www.humboldt.edu/emergency](http://www.humboldt.edu/emergency)

Attendance and disruptive behavior:

Students are responsible for knowing policy regarding attendance and disruptive behavior: [Class Attendance and Disruptive Behavior](http://studentaffairs.humboldt.edu/judicial/attendance_behavior.php) at [http://studentaffairs.humboldt.edu/judicial/attendance\\_behavior.php](http://studentaffairs.humboldt.edu/judicial/attendance_behavior.php)

