

Syllabus: MUS 216 – Ear Training I – Fall 2016

Course Information

Meeting Time and Location

Tuesday/Thursday, 9 – 9:50 AM
Music B, Room 203A

Contact Information

Instructor: Karen Davy
Email: Karen.Davy@humboldt.edu
Office Phone: (707) 826-5439
Office: Music A, Room 128

Office hours: Monday and Thursday noon - 1 PM. Additional times by appointment. Mastery schedules will be announced.

The best way to contact me is by email or by coming to my office hours. I will respond to emails promptly whenever possible, but I will not answer emails after 5 PM. Before contacting me please be sure to read the syllabus, which has answers to a number of common questions.

Feel free to stop by my office any time my door is open (if my door is closed at non-office-hour times I am probably grading, preparing classes, etc., so please do not disturb). I am happy to discuss anything covered in class, to offer strategies for working on particular skills, etc. However, I will NOT re-teach material covered in class on a day you were absent; it is your responsibility to get notes from a classmate.

Textbook and Required Materials

Rogers and Ottman: *Music for Sight Singing*, 9th edition
Manuscript Paper and regular paper.
Pencils (no pens on quizzes, please)
Binder or folder for collecting handouts from class

Pre- and Co-Requisites

In order to successfully understand the Ear Training I material, you must also be enrolled in Theory I. In addition, you should be enrolled in a piano class. If you have great difficulty with singing, you should also be singing in a choir.

Course Objectives

The aim of the course is to develop skill in your aural comprehension of music. We will approach the task from several different directions at once by working on performance of rhythms, melodies, and keyboard exercises, through aural identification of scales, intervals and chords, and through dictation of rhythm, melodies and chords.

In Ear Training I, we will work specifically on:

- Major and minor scales, melodies containing stepwise motion and leaps within the tonic triad

- Rhythms with divisions of the beat in simple and compound meters
- Intervals, triads, and seventh chords

Course Requirements and Grading

Your grade is based on your demonstrated skills in seven different components.

Four components are tested through written quizzes:

1. Interval Identification
2. Melodic Dictation
3. Harmonic dictation (chords)
4. Rhythmic dictation

In order to pass the class, you must achieve at least a 50% average in each of these components.

Three components are tested through “mastery” which will be given either in class or individually in my office outside of class times.

5. Singing
6. Rhythm
7. Keyboard

In order to pass the class, you must achieve at least a 44% average in each of these components. Additionally, in the singing category, you must “fully master” all of the scales and test #4 in order to pass the class.

Letter Grades are calculated as follows:

A=93%-100%	A-=90%-92%	B+=87%-89%	B=83%-86%
B-=80%-82%	C+=77%-79%	C=73%-76%	C-=70%-72%
D+=67%-69%	D=60%-66%	F=below 60%	

Classroom Conduct

1. Class will begin on time, so arrive a few minutes before the beginning of class. Entering late might result in being marked as absent.
2. Please refrain from speaking or socializing unless permission is given. After one verbal warning is given, you could be asked to leave the class for that day. You are responsible for making up work.
3. Please silence and put away all cell phones and put away all electronics for the duration of the class unless we use them for a class activity. After one verbal warning is given, you could be asked to leave the class for that day. You are responsible for making up work.
4. If you need to leave class temporarily for any reason, please do so without asking, as quietly as possible.
5. Please wait until the class has ended before packing up your belongings.

Attendance

Due to the nature of this course, you are expected to be in every class unless you are ill or have a university-related responsibility. Check the schedule to see when testing is done if you must miss a class. If you are not in class, you will receive a 0 for any graded activities you miss that day. Exceptions are made on a case-by-case basis decided by the instructor. If you must be

absent, you are responsible for getting notes from a classmate and getting any handouts or assignments from Moodle.

Makeup Policy:

All quizzes are given near the beginning of the class period. Quizzes missed due to tardiness will not be made up. Quizzes due to illness, family emergency, or university-related travel may be made up if you contact me before the quiz. Missed quizzes and masteries will be made up on a case-by-case basis, depending on the circumstances and at the sole discretion of the instructor. In these cases, written quizzes must be made up before the quiz is returned to the class, which is usually a week later. Masteries must be made up within a week.

Incompletes

A grade of incomplete will be given only if the following conditions are met: 1) Near the end of the semester a severe illness or other catastrophe makes completing the semester's coursework impossible. 2) You request a grade of incomplete as soon as you realize that you will be unable to complete your coursework. 3) You are passing the course when you request the incomplete.

Advice and Resources

Ear training skills develop slowly, and only with constant practice. You should set aside 15-30 minutes of practice time *every day*. Cramming will not help in this course. Your daily practice should include singing several melodies or scales, at least one keyboard exercise, and at least one rhythmic exercise. Practicing these performance components will also reinforce your dictation skills. You are encouraged to practice with other students from the class, as group practice can be very helpful. Additionally, a number of websites offer free ear training practice. The following websites offer practice with chords, scales, and intervals: <http://musictheory.net>, <http://www.good-ear.com>, and <http://www.earmaster.com/intervalsongs>.

HSU SLOs

HSU graduates will have demonstrated:

- Effective communication through written and oral modes.
- Critical and creative thinking skills in acquiring a broad base of knowledge and applying it to complex issues.
- Competence in a major area of study.
- Appreciation for and understanding of an expanded world perspective by engaging respectfully with a diverse range of individuals, communities and viewpoints.

HSU graduates will be prepared to:

- Succeed in their chosen careers.
- Take responsibility for identifying personal goals and practicing lifelong learning.
- Pursue social justice, promote environmental responsibility, and improve economic conditions in their workplaces and communities.

Music Department SLOs

This course will contribute to your acquisition of skills and knowledge relevant to these Music Department (and National Association of Schools of Music) Learning Outcomes:

- Students will demonstrate the ability to hear, identify, and work conceptually with the elements of music – rhythm, melody, harmony, and structure.
- Students will demonstrate familiarity with, and an ability to perform a wide selection of musical literature representing principal eras, genres, and cultural sources.

Course-level SLOs

- Students will be able to audiate melodies and rhythms that use any of the following: scale fragments, leaps from the tonic triad, and division of the beat in simple and compound meters.
- Students will be able to hear and notate melodies and rhythms using any of the following: scale fragments, leaps from the tonic triad, and division of the beat in simple and compound meters.
- Students will be able to aurally identify scales, intervals, triads, and 7th chords.
- Students will be able to construct scales, intervals, and triads on the piano.

Other Information

Students with Disabilities

Persons who wish to request disability-related accommodations should contact the Student Disability Resource Center in the Learning Commons, Lower Library, 826-4678 (voice) or 826-5392 (TDD). Some accommodations may take up to several weeks to arrange.

<http://www.humboldt.edu/disability/>

Add/Drop policy

Students are responsible for knowing the University policy, procedures, and schedule for dropping or adding classes.

<http://pine.humboldt.edu/registrar/students/regulations/schedadjust.html>

Emergency evacuation

Please review the evacuation plan for the classroom (posted on the orange signs), and review http://www.humboldt.edu/emergencymgmtprogram/evacuation_procedures.php for information on campus Emergency Procedures. During an emergency, information on campus conditions can be found at: **826-INFO** or www.humboldt.edu/emergency

Academic honesty

Students are responsible for knowing policy regarding academic honesty:

<http://www2.humboldt.edu/studentrights/academic-honesty> or

<http://pine.humboldt.edu/registrar/catalog/>

Attendance and disruptive behavior

Students are responsible for knowing policy regarding attendance and disruptive behavior:

<http://www2.humboldt.edu/studentrights/attendance-behavior>