

SYLLABUS FOR CLASS PIANO III

Section 130, 1 credit hours

HUMBOLDT STATE UNIVERSITY, Spring 2014, T/TH-8.00-8.50

Instructor: Dr. Daniela Mineva

Office 217, phone number: 707-826-5443, e-mail: d1m85@humboldt.edu

Office hours 10-11am Tuesday and Thursday,
please e-mail for an appointment

- This class will meet in the main music building room 207 Piano Lab.
- **Required Text and Materials:**
Alfred's Group Piano, Book II, Second Edition by E L. Lancaster and by Kenon D. Renfrow.
(Additional repertoire may be assigned by the instructor). Notebook, Music Staff Paper and Pencil
- **Attendance:** Attendance for this class is **mandatory**. Your presence in the class is absolutely essential! It is 40% of your final grade. Students will acquire and apply new skills on a daily basis. These skills are continually comprehensive; meaning new skills will require mastery of already learned skills. Students will be allowed 2 absences. After the second absence, the student's *total semester grade* will be lowered by half a letter grade *per absence* or five percentage points. Please inform me of any absences by email, phone, or in person **prior to class time**.
If I don't hear from you, your absence will be unexcused. The excuse absences will be considered at the discretion of the instructor.
Class time begins at the posted start time. Lateness is unacceptable. If you are late two times, it will be counted as an absence.
- **Course Description: (from Humboldt University Catalog 2016-2017 of Courses)** MUS 130, Piano III. Class instruction for non-piano emphasis music majors and minors.

HSU Learning Outcomes

This course explicitly contributes to students' acquisition of skills and knowledge relevant to HSU Learning Outcomes:

HSU graduates will have demonstrated:

1. Effective communication through written and oral modes.
2. Competence in a major area of study.

HSU graduates will be prepared to:

3. Succeed in their chosen careers.

4. Take responsibility for identifying personal goals and practicing lifelong learning.
5. Pursue social justice, promote environmental responsibility, and improve economic conditions in their workplaces and communities.

Outcomes of an HSU education:

By the time our students graduate they will have demonstrated:

1. Effective oral and written communication
2. Critical and creative thinking skills in acquiring a broad knowledge base, and applying it to complex issues
3. Competence in a major area of study
4. Appreciation for, and an understanding of, an expanded world perspective by engaging respectfully with a diverse range of individuals, communities, and viewpoints.

Our graduates will be prepared to:

- 5) Succeed in their chosen careers
- 6) Take responsibility for identifying personal goals and practicing lifelong learning
- 7) Pursue social justice, promote environmental responsibility, and improve economic conditions in their communities.

Music Department Learning Outcomes

In addition, this course will contribute to your acquisition of skills and knowledge relevant to these Music Department (and National Association of Schools of Music) learning Outcomes:

- Students will demonstrate the ability to hear, identify, and work conceptually with the elements of music – rhythm, melody, harmony, and structure.
 - Students will demonstrate familiarity with, and an ability to perform a wide selection of musical literature representing principal eras, genres, and cultural sources.
- **Music Department, 130 Piano III Competency:**
 1. Scales: All major and minor scales in two octaves, parallel motion, hands separately or together depending on the level of each individual.
 2. Arpeggios: Two octaves together in all major and minor keys up to 2 # and 2 b.

3. Harmonization: Harmonize simple melodies using I,IV,V,ii,vi chords in appropriate inversions, utilizing various patterns such as waltz and Alberti bass. Harmonize melodies using the harmonic structures studied in these chapters, with and without chord symbols provided (Roman numerals and letter symbols).
4. Improvise simple melodies on a given harmonic progression and scale (major, minor, pentatonic, whole-tone, blues, chromatic, modes); and improvise different styles of accompaniments (block chords, arpeggios, Alberti bass, waltz, etc) on the harmonic structures studied in the course
5. Repertoire: I will be assigning you on regular bases solo piano pieces. You have to practice and prepare them for the next class. Performing solo and ensemble repertoire from different styles and periods.
6. Sight reading: solo and ensemble repertoire. Example: Bartok Mikrokosmos bk.1
7. Transposing

Class Schedule (subject to change):

(We will be covering Units 1 - 13 in your text for this class. Each week we will cover one unit.)

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Week 1 (8/23-8/24) Class introduction and Unit 1

Week 2 (8/30-9/1) Continue Unit 1, Unit 2

Week 3 (9/6-9/8) Unit 3

Week 4 (9/13-9/15) Unit 4 Skill Check 1

Week 5 (9/20-9/22) Unit 5

Week 6 (9/27-9/29) TEST 1

Week 7 (10/4-10/6) Unit 6

Week 8 (10/11-10/13) Unit 7

Week 9 (10/18-10/20) Unit 9

Week 10 (10/25-10/27) Unit 10

Week 11(11/1-11/3) Unit 11

Week 12 (11/8-11/10) Review for skill check 2

Week 13 Skill check 2

Week 14- THANKSGIVING BREAK

Week 15 (11/29-12/1) Unit 12

Week 16 (12/6-12/8) Review for the final exam.

Week 17 (5/6,5/8) Review for the final exam.

- ❖ **Students will be notified by the instructor of any changes in course requirements or policies.**
- ❖ **Course content may vary from this outline to meet the needs of this particular group.**

Exams:

The content of the tests will be announced ahead of time in class. There will be five skill checks during class time. I will give you sufficient notice before I give any skill check, so that you will have time to prepare.

The final exam is mandatory. You will not pass the class if you don't take the final exam.

Grading:

Attendance and class participation: 40%

Skill Checks: 20%

Test 1 and 2: 20%

Final Exam: 20% (format to be announced)

Grading Scale:

A = 90-100 B = 80-89 C = 70-79 D = 60-69 F = 59 and below

Practice expectations:

- A minimum of 45 minutes a day is suggested. There are 3 locked practice rooms with the same instruments as the DKL.

Others:

- **No** food in the classroom.
- **No** cell phones, pagers, palmtops, wireless electronic devices allowed in class. You should turn off all devices before entering the classroom.
- **No** bag packs between the rows, leave them on the side of the room.
- **Please** treat instruments and headphones with care. It is for your benefit that they are in good shape and work properly.

You are going to be liable for any damage to the headsets we provide you.

- **Students with Disabilities:** Persons who wish to request disability-related accommodations should contact the Student Disability Resource Center in House 71, 826-4678 (voice) or 826-5392 (TDD). Some accommodations may take up to several weeks to arrange. <http://www.humboldt.edu/~sdrc/>
- **Add/Drop policy:** Students are responsible for knowing the University policy, procedures, and schedule for dropping or adding classes. <http://www.humboldt.edu/~reg/regulations/schedadjust.html>

- **Emergency evacuation:** Please review the evacuation plan for the classroom (posted on the orange signs) , and review http://studentaffairs.humboldt.edu/emergencyops/campus_emergency_preparedness.php for information on campus Emergency Procedures. During an emergency, information can be found campus conditions at: **826-INFO** or www.humboldt.edu/emergency
- **Academic honesty:** Students are responsible for knowing policy regarding academic honesty: http://studentaffairs.humboldt.edu/judicial/academic_honesty.php or <http://www.humboldt.edu/~humboldt/catalogpdfs/catalog2007-08.pdf>
- **Attendance and disruptive behavior:** Students are responsible for knowing policy regarding attendance and disruptive behavior: http://studentaffairs.humboldt.edu/judicial/attendance_behavior.php
- **University resources:**
Main library has many scores, CD's, Videos, and Reference Books
University Bookstore: Bookstore has scores in stock--browse and buy
Music Department: Disklavier and Vivace are available.

Syllabus Acknowledgement Form

130 Class Piano III

Instructor: Dr. Daniela Mineva

Fall 2016

I, _____, acknowledge that I have received a copy of the course syllabus for this class and the instructor has discussed the contents of the syllabus. I have read it and understand the course content, class procedures, and what is expected of me to earn credit with a specific grade in this class.