

HUMBOLDT STATE UNIVERSITY
SYLLABUS FOR CLASS PIANO I

Section 112, 1 credit hour

Fall 2016, T-TH-10-10:50am

Office Hours: Tuesday, Thursday 9-10, 11-12

Instructor: Jina Silva E-mail: js5727@humboldt.edu

Office hours by appointment

- This class will meet in the main music building room 217 Piano Lab.
- **Required Text and Materials:**
Alfred's Group Piano, Book I, second edition by E.L. Lancaster and Kenon D. Renfrow (Additional repertoire may be assigned by the instructor) Notebook, Music Staff Paper and Pencil.
- **Attendance:** Attendance for this class is **mandatory**. Your presence in the class is absolutely essential! It is 40% of your final grade. Students will acquire and apply new skills on a daily basis. These skills are continually comprehensive; meaning new skills will require mastery of already learned skills. Students will be allowed **5** absences. After the second absence, the student's *total semester grade* will be lowered by half a letter grade *per absence* or five percentage points. Please inform me of any absences by email or in person ***prior to class time.***
If I don't hear from you, your absence will be unexcused. The excuse absences will be considered at the discretion of the instructor. Class time begins at the posted start time. Lateness is unacceptable. If you are late two times, it will be counted as an absence.

Course Description:

MUS 112, Piano I. Beginning class piano studies for music majors.

Music Department, 112 Piano I, Learning Outcomes

Students will be able to demonstrate:

1. Construct and perform various five finger patterns and root position triads in all major and minor keys over entire range of keyboard.
2. Scales: One octave scales, hands together, parallel motion major keys starting on the white keys (C,D,E,F,G,A,B) and three starting on the black keys scales(Db and Gb). We also will work on scales in two octaves, parallel motion, hands together, up and down on the keyboard.

3. Progressions: Perform progression of I-V7-I chords in all major keys, hands together. Learning primary chords in all major keys. Progression I-IV6/4-I-V6/5-I.
4. Harmonization: Improvise simple accompaniment on given melody using mostly I, IV and V chords, and their inversions.
5. Repertoire: Solo Piano Pieces by L. Mozart, B. Bartok and arrangements by E.L.Lancaster.
6. Sight read simple solo and ensemble (duet) repertoire.

Class Schedule (subject to change):

(We will be covering Units 1 - 12 in your text for this class. Each week we will cover one unit.)

Week 1 (8/23, 8/25) Class introduction and Unit 1

Week 2 (8/30, 9/1) Continue Unit 1, Unit 2, Skill Check

Week 3 (9/6, 9/8) Unit 3

Week 4 (9/13, 9/15) Unit 4

Week 5 (9/20, 9/22) Unit 5

Week 6 (9/27, 9/29) TEST 1

Week 7 (10/4, 10/6) Unit 6

Week 8 (10/11, 10/13) Unit 7

Week 9 (10/18, 10/20) Unit 8

Week 10 (10/25, 10/27) TEST 2

Week 11 (11/1, 11/3) Unit 10

Week 12 (11/8, 11/10) Unit 11

Week 13 (11/15, 11/17) Unit 12

Week 14 THANKSGIVING BREAK

Week 15 (11/29, 12/1) Review for the final exam. FINAL EXAM

Week 16 (12/6, 12/8) Review for the final exam. FINAL EXAM

❖ *Students will be notified by the instructor of any changes in course requirements or policies.*

❖ *Course content may vary from this outline to meet the needs of this particular group.*

Exams:

The contents of the tests will be announced ahead of time in class. There will be five skill checks during class time. I will give you sufficient notice before I give any skill check, so that you will have time to prepare.

The final exam is mandatory. You will not pass the class if you don't take the final exam.

Grading:**Attendance and class participation: 40%****Skill Checks: 20%****Tests 1 and 2: 20%****Final Exam: 20% (format to be announced)****Grading Scale:****A = 90-100 B = 80-89 C = 70-79 D = 60-69 F = 59 and below****Practice expectations:**

- A minimum of 45 minutes a day is suggested. There are 3 locked practice rooms with the same instruments as the DKL.

Others:

- **No** food in the classroom.
- **No** cell phones, pagers, wireless electronic devices allowed in class. You should turn off all devices before entering the classroom.
- **No** bags between the rows, leave them on the side of the room.
- **Please** treat instruments and headphones with care. It is for your benefit that they are in good shape and work properly.

You are going to be liable for any damage to the headsets we provide you.

HSU Learning Outcomes

This course explicitly contributes to students' acquisition of skills and knowledge relevant to HSU Learning Outcomes:

HSU graduates will have demonstrated:

1. Effective communication through written and oral modes.
2. Competence in a major area of study.

HSU graduates will be prepared to:

3. Succeed in their chosen careers.
4. Take responsibility for identifying personal goals and practicing lifelong learning.
5. Pursue social justice, promote environmental responsibility, and improve economic conditions in their workplaces and communities.

Outcomes of an HSU education:

By the time our students graduate they will have demonstrated:

1. Effective oral and written communication
2. Critical and creative thinking skills in acquiring a broad knowledge

base, and applying it to complex issues

3. Competence in a major area of study

4. Appreciation for, and an understanding of, an expanded world perspective by engaging respectfully with a diverse range of individuals, communities, and viewpoints.

Our graduates will be prepared to:

5) Succeed in their chosen careers

6) Take responsibility for identifying personal goals and practicing lifelong learning

7) Pursue social justice, promote environmental responsibility, and improve economic conditions in their communities.

Music Department Learning Outcomes

In addition, this course will contribute to your acquisition of skills and knowledge relevant to these Music Department (and National Association of Schools of Music) learning Outcomes:

- Students will demonstrate the ability to hear, identify, and work conceptually with the elements of music – rhythm, melody, harmony, and structure.
- Students will demonstrate familiarity with, and an ability to perform a wide selection of musical literature representing principal eras, genres, and cultural sources.
- **Students with Disabilities:** Persons who wish to request disability-related accommodations should contact the Student Disability Resource Center in House 71, 826-4678 (voice) or 826-5392 (TDD). Some accommodations may take up to several weeks to arrange. <http://www.humboldt.edu/~sdrc/>
- **Add/Drop policy:** Students are responsible for knowing the University policy, procedures, and schedule for dropping or adding classes. <http://www.humboldt.edu/~reg/regulations/schedadjust.html>
- **Evacuation:** Please review the evacuation plan for the classroom (posted on the orange signs), and review http://studentaffairs.humboldt.edu/emergencyops/campus_emergency_preparedness.php for information on campus Emergency Procedures. During an emergency, information can be found campus conditions at: **826-INFO** or www.humboldt.edu/emergency
- **Academic honesty:** Students are responsible for knowing policy regarding academic honesty: http://studentaffairs.humboldt.edu/judicial/academic_honesty.php or <http://www.humboldt.edu/~humboldt/catalogpdfs/catalog2007-08.pdf>
- **Attendance and disruptive behavior:** Students are responsible for knowing policy regarding attendance and disruptive behavior: http://studentaffairs.humboldt.edu/judicial/attendance_behavior.php
- **University resources:**

Main library has many scores, CD's, Videos, and Reference Books
University Bookstore: Bookstore has scores in stock--browse and buy
Music Department: Disklavier and Vivace are available.

Syllabus Acknowledgement Form
112 Class Piano I
Instructor: Jina Silva
Fall 2016

I, _____, acknowledge that I have received a copy of the course syllabus for this class and the instructor has discussed the contents of the syllabus. I have read it and understand the course content, class procedures, and what is expected of me to earn credit with a specific grade in this class.