

Syllabus: MUS 108K–fall 2016

Basic Course Information

Class meets: MW 10:00-10:50, Room 207

Professor: Larry Pitts

Office: Old Music 128

Larry.Pitts@humboldt.edu

Office Hours and Days:

To be determined...

Textbook and Materials:

1. Alfred's Group Piano, Book I, second edition by E.L. Lancaster and Kenon D. Renfrow (additional repertoire may be assigned)

2. Music Staff Paper

3. Pencils

Course Schedule (Subject to change)

Aug 22	Aug 24
Unit 1	Unit 1
Aug 29	Aug 31
Unit 1	Unit 1
Sep 5	Sep 7
Labor Day-no class	Unit 1
Sep 12	Sep14
Unit 1	Unit 1
Sep 19	Sep 21
Unit 2	Unit 2
Sep 26	Sep 28
Units 3,4, and 9	Units 3, 4, and 9
Oct 3	Oct 5
Units 3,4, and 9	Units 3,4, and 9
Oct 10	Oct 12
Units 5 and 6	Units 5 and 6
Oct 17	Oct 19
Units 10 and 11	Unit 11
Oct 24	Oct 26
Unit 11	Unit 12
Oct 31	Nov 2
Unit 12	Unit 12
Nov 7	Nov 9
Unit 13	Unit 13
Nov 14	Nov 16
Unit 13	Unit 13
Nov 28	Nov 30

Review	Review
Dec 5	Dec 7
Review	Review
Dec 12	Dec 14
Final Exam: 10:20-12:10	

Course Description/ Student Learning Outcomes:

- 1) Demonstrate a basic understanding of musical elements (rhythm, melody, harmony, structure, and notation).
- 2) Construct and perform various five finger patterns and root position triads in all major and minor keys over entire range of keyboard.
- 3) Play major scales beginning on white keys (CDGAE); one octave, hands together, contrary, and parallel motion.
- 4) Demonstrate an ability to improvise simple accompaniments on a given melody using I & V (tonic & dominant) chords in all major and minor keys.
- 5) Play assigned repertoire with fluency and careful observance of dynamics and articulation.
- 6) Sight read simple solo and ensemble repertoire.
- 7) Develop proper body mechanics and positioning at the keyboard to prevent injury.

Grading and Course Requirements

Attendance and Participation: 40 %

Quizzes: 40 %

Final Exam: 20%

Grading Scale: A = 100-90% B = 89-80% C = 79-70% D = 69-60% F = 59% or lower.

Incompletes

A grade of incomplete will be given only if the following conditions are met. 1) Near the end of the semester a severe illness or other catastrophe makes completing the semester's coursework impossible. 2) You request a grade of incomplete as soon as you realize that you will be unable to complete your coursework. 3) You are passing the course when you request the incomplete.

Learning Outcomes

HSU Learning Outcomes

This course explicitly contributes to your acquisition of skills and knowledge relevant to these HSU Learning Outcomes:

HSU graduates will have demonstrated:

- Effective communication through written and oral modes.
- Critical and creative thinking skills in acquiring a broad base of knowledge and applying it to complex issues.
- Competence in a major area of study.

HSU graduates will be prepared to:

- Succeed in their chosen careers.
- Take responsibility for identifying personal goals and practicing lifelong learning.

In addition, this course will contribute to your acquisition of skills and knowledge relevant to these Music Department (and National Association of Schools of Music) learning Outcomes:

- Students will demonstrate the ability to hear, identify, and work conceptually with the elements of music – rhythm, melody, harmony, and structure.

Other Information

Students with Disabilities:

I am interested in helping every student learn as effectively as possible. If you think that you would learn better if I knew about a learning disability that you have, please tell me about it and let me know how best to help you. If you think that you should be tested to determine *if* you have a learning disability, or if you need to request disability-related accommodations that require assistance from experts in the field, you should contact the

Student Disability Resource Center in House 71, 826-4678 (voice) or 826-5392 (TDD). Some accommodations may take up to several weeks

to arrange. Contact the [Student Disability Resource Center](http://www.humboldt.edu/~sdrc/) at <http://www.humboldt.edu/~sdrc/>

Add/Drop policy:

Students are responsible for knowing the University policy, procedures, and schedule for dropping or adding classes. See [Schedule Adjustments \(Adding or Dropping\)](http://www.humboldt.edu/~reg/regulations/schedadjust.html) at <http://www.humboldt.edu/~reg/regulations/schedadjust.html>

Emergency evacuation:

Every classroom should have a gold poster describing the evacuation plan for the classroom. In case of an emergency requiring an evacuation, we will meet in the Art Quad to check that everyone made it out of the building safely. Then, if we need to move further away from the building, we will assemble at Redwood Bowl.

Please review the evacuation plan for the classroom (posted on the orange signs) , and review [Campus Emergency Preparedness](http://studentaffairs.humboldt.edu/emergencyops/campus_emergency_preparedness.php) at http://studentaffairs.humboldt.edu/emergencyops/campus_emergency_preparedness.php for information on campus Emergency Procedures. During an emergency, information can be found campus conditions at: 826-INFO or [Emergency Conditions](http://www.humboldt.edu/emergency) at www.humboldt.edu/emergency

Attendance and disruptive behavior:

Students are responsible for knowing policy regarding attendance and disruptive behavior: [Class Attendance and Disruptive Behavior](http://studentaffairs.humboldt.edu/judicial/attendance_behavior.php) at http://studentaffairs.humboldt.edu/judicial/attendance_behavior.php