

Humboldt State University
Department of Music

Syllabus

Beginning Woodwinds Fall, 2016
MUS 108F-1 CRN: 41716 1 credit
TR 11:00-11:50 p.m. Rm. 106, Music A
Office hours: M 5:00; W 11:00; F 12:00 and by appointment

Dr. Paul Cummings
Office: 219 Music B
826-5435
pcc6@humboldt.edu

Required Text

O'Reilly, J. & Williams, M. (1997). *Accent on achievement*, Book 1. Alfred Publishing.

Used copies are acceptable, and be sure to purchase the edition for your instrument.

Course Description

Beginning Woodwinds provides an opportunity to gain performance skills on a woodwind instrument. Students may choose to play one of the following: flute, clarinet, saxophone (alto, tenor, or baritone), oboe, or bassoon. Other woodwind instruments such as recorder and soprano saxophone cannot be accommodated.

HSU Learning Outcomes

This course explicitly contributes to your acquisition of skills and knowledge relevant to these HSU Learning Outcomes:

HSU graduates will have demonstrated:

- Effective communication through written and oral modes.
- Critical and creative thinking skills in acquiring a broad base of knowledge and applying it to complex issues.
- Competence in a major area of study.
- Appreciation for and understanding of an expanded world perspective by engaging respectfully with a diverse range of individuals, communities, and viewpoints.

HSU graduates will be prepared to:

- Succeed in their chosen careers.
- Take responsibility for identifying personal goals and practicing lifelong learning.

Area C Course Objectives

- All courses shall accomplish the following in a discipline-specific manner.
- To understand human experience through the development of the ability to recognize and test relationships between particular instances and facts, and general principles and concepts.
- To develop and/or increase one's subjective responses to humanistic and/or artistic works, including analysis of disciplinary standards of judgment (contemporary and/or historically) in humanistic and artistic areas.
- To highlight varied factors in the personal nature of human beings' production and response to artistic and humanistic works including (but not limited to) gender, culture or ethnicity.
- To provide an understanding of the nature and scope of perspectives and scholarship within the arts/humanities and to appreciate the importance of these perspectives and scholarship toward understanding of human experience

Area C Measurable Learning Outcomes

Upon completing this course students will:

1. apply discipline- specific vocabulary and central discipline- specific concepts and principles to a specific instance, literary work or artistic creation.
2. respond subjectively as well as objectively to aesthetic experiences and will differentiate between emotional and intellectual responses.
3. explain the nature and scope of the perspectives and contributions found in a particular discipline within the Arts and Humanities as related to the human experience, both individually (theirs) and collectively.

Arts-specific SLO:

4. demonstrate an understanding of the intellectual, imaginative, and cultural elements involved in the creative arts through their (or, “as a result of their”) participation in and study of drama, music, studio art and/or creative writing.

Music Department Assessment Goals and Outcomes

This course explicitly contributes to your acquisition of skills and knowledge relevant to these Music Department Goals and Outcomes:

Goal 2: Students will demonstrate familiarity with, and an ability to perform a wide selection of musical literature representing principal eras, genres, and cultural sources.

- Outcome 2A: Students can identify and trace essential developments in Western Art Music history.
- Outcome 2B: When listening to an unfamiliar musical composition, students can identify its historical era, cultural sources, genre, texture, instrumentation, and possible composer when appropriate.

Goal 3: Students will demonstrate ability in performing areas appropriate to the student’s needs, interests, and degree path.

- Outcome 3: Students will demonstrate improvement in their performing skills – both in the quality of their performance and the difficulty of the repertoire that they can perform.

Musical Repertoire

Most of the musical material for the class will be drawn from the method book, *Accent on Achievement*. Some sheet music, easy arrangements for concert band or woodwind ensemble, may be distributed toward the end of the term.

Lab Environment

Students who are music education majors will occasionally conduct the class. Only qualified students, including some music education majors not enrolled in the class, will be permitted to direct. They will demonstrate an understanding of the music to be conducted in advance so that there is no doubt about their competence. All aspects of musical participation by students will remain the same when a student is conducting.

Responsibilities

1. Bring materials such as instrument, music, accessories (extra reeds), and a pencil to every class session.
2. Establish some regular practice times early in the semester, and do your very best to stick with a routine.
3. Know your music! Show up each day having practiced individually the music that has been assigned.
4. Attend all classes, and be on time.

Rehearsal Etiquette

All musicians are expected to maintain focus on the music during rehearsals. Matters such as how many chairs belong in the third row, what time the class will end, and conversations among group members are best saved for before or after class. Stay focused, especially during tough rehearsal grinds.

Grading

Attendance, punctuality, and participation.....	15%
Playing tests (3 @10% each).....	30%
Concert reports (2 @10% each).....	20%
Written quizzes (2 @10% each).....	20%
Final exam (Tuesday, December 13, 10:20-12:10)	15%

Attendance, Punctuality, and Participation

Arrive no later than 11:00 for individual warm-up. The conductor's first downbeat for tuning or rehearsal will occur in each class meeting at about 11:05. Rehearsals will end at 11:50. When you anticipate a schedule conflict, e-mail the instructor before the relevant rehearsal.

A total of three absences are allowed for the semester without any grade penalty. I do not discriminate between excused and unexcused absences. Therefore, beginning with the fourth absence, and for every absence thereafter, the course grade is lowered by 5 points (half of one letter grade). For example, if a student's final point total before attendance is calculated were 83, a grade of "B," having four absences for the semester would result in a point total of 78, yielding a final grade of "C." Exceptions to this policy will be considered on a case-by-case basis.

Late Assignments

Late work is defined as work submitted after the designated class session at which the assignment is due. Late assignments will be penalized by 10% per class session. The maximum penalty for late work is 40%.

Incomplete (I) Grades

Students should not assume that there is an option to receive a grade of "I" (Incomplete) due to unfinished work or other extenuating circumstances. A grade of "I" may be requested by any student, but there is no assurance that it will be granted. If the instructor agrees to grant a "I", late penalties still apply to all work submitted after the original due date. Therefore, it is difficult to earn a grade above a C once the "I" grade is changed. Students are given one year to complete work in a course where the "I" grade was received.

Format of Written Work

With the exception of notes taken in class, all written work must be word-processed. Use a standard font such as Times, New Times Roman, Courier, or Helvetica, in size 12, and print out in black ink.

Style Manual

For all written work, follow the guidelines for formatting, punctuation, and grammar as indicated in a particular style manual of your choice. The preferred manual for this class is APA, 5th edition. If you choose not to use APA, you must specify which style manual you are using for each assignment.

Add/Drop Deadline: Monday, September 5 at 11:59 p.m.

Note that HSU has an earlier deadline starting this semester for adding or dropping a class.

Further, more detailed information about policies and procedures related to HSU courses may be found here: <http://www2.humboldt.edu/academicprograms/syllabus-addendum-campus-resources-policies>