

**Humboldt State University**  
**Department of Music**  
**MUS 107P-2/ MUS 407P-2**  
**World Percussion Ensemble, Fall 2016**

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<b>Office Hours:</b>	TBD. <i>Additional time is available by appointment.</i>
<b>Class Days/Time:</b>	Wednesdays 5:00pm – 6:40pm
<b>Classroom:</b>	Music B Fulkerson Recital Hall Room 132 and Music A Room 131

### **Course Description**

*“MUS 107P/407P. Percussion Ensemble (1). Study/perform music for percussion ensemble from around the world. [Prereq: IA. Rep. GE 107P only]”*

In Music 107/407P World Percussion Ensemble, students will study and perform percussion ensemble music from West Africa, and/or Brasil, and/or Cuba. M107/407P is designed to promote a students development as a performer on world percussion instruments, while also emphasizing stylistic interpretation and ensemble etiquette. Students will present their work on a public concert at the conclusion of each semester. This course is repeatable and lower division Mus107P can count as General Education Area C.

### **Course Objectives—By the end of the semester you should be able to:**

1. Demonstrate improved proficiency on their instrument/voice through rehearsal and performance of literature from a variety of composers and styles.
2. Demonstrate refined skills in rhythmic accuracy, intonation, balance, blend, dynamics, and phrasing.
3. Demonstrate an awareness and knowledge of the many possible musical roles that are played by their individual part within a large ensemble, including primary material, secondary, tertiary, melodic, harmonic, rhythmic, etc.
4. Demonstrate and develop the skills to determine the musical role of their part within the context of the large group setting at any given time while rehearsing a composition, and make necessary musical adjustments according to that role.
5. Make meaningful assessments of the quality of their own large ensemble performance.
6. Apply to large ensemble rehearsals the relevant skills acquired in coursework in theory, ear training, music history, and studio lessons.

## General Education Area C Learning Outcomes:

Upon completing this requirement, students will be able to:

- Apply discipline-specific vocabulary and central discipline-specific concepts and principles to a specific instance, literary work or artistic creation.
- Respond subjectively as well as objectively to aesthetic experiences and will differentiate between emotional and intellectual responses
- Explain the nature and scope of the perspectives and contributions found in a particular discipline within the Arts and Humanities as related to the human experience, both individually (theirs) and collectively.
- Demonstrate an understanding of the intellectual, imaginative, and cultural elements involved in the creative arts through their (or, “as a result of their”) participation in and study of drama, music, studio art and/or creative writing.

## Music Department Assessment Goals and Outcomes

In addition, this course will contribute to the acquisition of skills and knowledge relevant to these Music Department (and National Association of Schools of Music) learning Outcomes:

- 1: Students will demonstrate the ability to hear, identify, and work conceptually with the elements of music – rhythm, melody, harmony, and structure.
- 2: Students will demonstrate familiarity with, and an ability to perform a wide selection of musical literature representing principal eras, genres, and cultural sources.
- 3: Students will demonstrate ability in performing areas appropriate to the student’s needs, interests, and degree path.
- 4: Students will demonstrate effective English writing skills.

The study of world percussion provides an excellent medium for developing the area c objectives and learning outcomes. Through analysis, research, discussion, critique, and directed listening (musical examples), we will increase our vocabulary and expand our base of reference when discussing music, and more specifically, world percussion music. Through observation and participation, we will become more aware of the creative process, our reactions to it, and the relationships between life and art. Through the completion of this course, standards for the evaluation of our own and others’ work will be developed and analyzed.

## HSU Student Learning Outcomes:

This course explicitly contributes to students’ acquisition of skills and knowledge relevant to HSU Learning Outcomes.

### **HSU graduates will have demonstrated:**

- Effective communication through written and oral modes.
- Critical and creative thinking skills in acquiring a broad base of knowledge and applying it to complex issues.
- Competence in a major area of study.
- Appreciation for and understanding of an expanded world perspective by engaging respectfully with a diverse range of individuals, communities, and viewpoints.

### **HSU graduates will be prepared to:**

- Succeed in their chosen careers.
- Take responsibility for identifying personal goals and practicing lifelong learning.
- Pursue social justice, promote environmental responsibility, and improve economic conditions in their workplaces and communities.

## Required Text

No required text but required readings will be uploaded on Moodle.

## Suggested Equipment

- a) Folder for handouts
- b) Ear Plugs
- c) Audio recorder (optional).

## Classroom Protocol

1. It is expected that all students who are enrolled in M107/407P World Percussion Ensemble will be present for every class during the semester. **Excused absences may be granted in cases where student notifies the instructor a minimum of 24 hours in advance of the scheduled class. I will respond to any notification. If no response is received, then notify me until you receive my response.** Excused absences are granted under exceptional circumstances only, which may include but is not limited to: illness, family emergencies, personal emergencies, HSU related travel, attendance at conferences related to major field of study, etc. Unexcused absences are not acceptable in M107/407P.
2. It is expected that all students enrolled in M107/407P display appropriate technical and musical development throughout the semester. This technical and musical development is directly related to the number of hours that students spend practicing and preparing for classes. An appropriate practice regime is expected of all students enrolled in M107/407P.
3. Please refrain from using the internet, surfing the web, and sending and/or receiving e-mail, electronic messages, etc. from a laptop computer, cell phone, or other electronic device upon entering the classroom environment.
4. Please turn off all mobile phones and smart phones, and restrain from all usage of mobile phones or electronic communication devices, including text messaging, instant messaging, etc. upon entering the classroom environment.
5. Please remove all ear-buds, ear-phones, head-phones, headsets, etc. upon entering the classroom environment)

## Assignments and Grading Policy

- **Public Performances:** All students enrolled in M107/407P are required to perform at the end of the semester Percussion Ensemble/World Percussion Group concert on **Saturday December 3** in the John Van Duzer Theatre. Additional public performances may be added. Students with excessive absences, or those who have not attained a standard of proficiency required by the instructor, may be asked to perform in a role more appropriate to their level. In extreme cases, a student may be asked to not perform. **Worth 85% of your final course grade.**
- **Performance Reflection/Discussion:** All students enrolled in M107/407P are required to attend and participate in an in-class reflection/discussion on Wednesday December 14 at 5pm. We will view and reflect on our fall semester performance and discuss how supportive reading and video material helped our understanding and perspective of Afro-Brazilian Samba music. You will record your reflections and discussions in small groups and then present your responses to the whole class. Worth 15% of your final course grade.



## Grading Policies:

1. The normal letter-grade matrix of "A" through "F" (including +/-) will be applied to all students enrolled in M107/407Q. Grades will be based on the fulfillment of the course requirements. Students will earn their grade based on the following criteria: Attendance, Preparation, Technical Development, and Musical Development (85%); In-class performance and text reflection/discussion assignment (15%).
2. Incompletes for M107/407Q will only be issued in exceptional circumstances. All considerations for a grade of Incomplete ("I") must be submitted in advance and in writing, and must be approved by the instructor prior to the regularly scheduled final examination date and time designated by the HSU calendar.
3. Regular class attendance is expected of all students in M107/407Q. **Each unexcused absence will result in the lowering of the student's final course grade by one full letter grade. Three or more unexcused absences will result in the student receiving a grade of "F" for the semester.** Excessive tardiness (2 or more) will result in the rounding down of the final grade percentage.
4. An unexcused absence from the end of semester performance will result in an "F" for the semester.

## University Policies

A website, link below, has been created where you can find information about campus policies and procedures and resources for students. The site includes links such as Add/Drop Policy, Resources for Students with Disabilities, Academic Honesty Policy, Attendance and Disruptive Behavior Policy, Financial Aid, Emergency Procedures, and Counseling and Psychological Services.

<http://www2.humboldt.edu/academicprograms/syllabus-addendum-campus-resources-policies>

## MUS 107/407P: WORLD PERCUSSION ENSEMBLE COURSE CALENDAR, FALL 2016

*(This calendar may be subject to change with fair notice.)*

Week	Date	Lecture/Demonstration Topics	Homework
1	8.24	<b>Course Description/Requirements. Samba Batucada:</b> How Samba Batucada differs from Samba Carnaval. Demonstration of parts.	Review syllabus.
2	8.31	<b>Samba Batucada:</b> Section leaders and part assignments. Sectionals followed by full group rehearsal. Groove/feel, beginning and ending call & response.	Practice your assigned parts. Groove at Metronome 80 by next class.
3	9.07	<b>Sectionals. Review:</b> Groove/feel, beginning and ending call & response and technique. <b>Add: Introduction</b>	Practice your assigned part, beginning, ending, and introduction. Groove at Metronome 88 by next class.

<b>Week</b>	<b>Date</b>	<b>Lecture/Demonstration Topics</b>	<b>Homework</b>
4	9.14	<b>Sectionals. Review:</b> Groove/feel, beginning and ending call & response and introduction. <b>Add:</b> Excerpts from Beija Flor	Practice your assigned part, beginning, ending, introduction, and your part in Beija Flor excerpt.  Groove at Metronome 96 by next class.
5	9.21	<b>Sectionals. Review:</b> Groove/feel, beginning and ending call & response, introduction, Beija Flor excerpt. <b>Add:</b> More Excerpts from Beija Flor	Practice your assigned part, beginning, ending, introduction, and your part in Beija Flor excerpt.  Groove at Metronome 104 by next class.
6	9.28	<b>Full Group. Review: All.</b> <b>Add:</b> Conventions	Practice your assigned part, beginning, ending, introduction, Beija Flor excerpt, and Conventions.  Groove at Metronome 112 by next class.
7	10.05	<b>Full Group. Review: All.</b> <b>Add:</b> More Conventions	Practice your assigned part, beginning, ending, introduction, Beija Flor excerpt, and Conventions.  Groove at Metronome 120 by next class.
8	10.12	<b>Full Group. Review: All.</b> <b>Add:</b> More Conventions	Practice your assigned part, beginning, ending, introduction, Beija Flor excerpt, and Conventions.  Groove at Metronome 128 by next class.
9	10.19	<b>Full Group. Review: All.</b> <b>Add:</b> Funk Groove	Practice your assigned part, beginning, ending, introduction, Beija Flor excerpt, conventions, and funk groove.  Groove at Metronome 136 by next class.
10	10.26	<b>Full Group. Review: All.</b> <b>Ending Convention</b>	Practice your assigned part, beginning, ending, introduction, Beija Flor excerpt, conventions, and funk groove.  Groove at Metronome 144 by next class.
11	11.02	<b>Sectionals: Tighten loose ends</b> <b>Full Group. Rehearse entire piece</b>	Practice your assigned part, beginning, ending, introduction, Beija Flor excerpt, conventions, and funk groove.  Groove at Metronome 144.
12	11.09	<b>Sectionals: Tighten loose ends</b> <b>Full Group. Rehearse entire piece</b>	Practice your assigned part, beginning, ending, introduction, Beija Flor excerpt, conventions, and funk groove.  Groove at Metronome 144.

<b>Week</b>	<b>Date</b>	<b>Lecture/Demonstration Topics</b>	<b>Homework</b>
13	11.16	<b>Sectionals: Tighten loose ends</b> <b>Full Group. Rehearse entire piece with entrance and bow.</b>	Practice your assigned part, beginning, ending, introduction, Beija Flor excerpt, conventions, and funk groove.  Groove at Metronome 144.
14	11.23	<b>No Class. Thanksgiving Break.</b>	Practice your assigned part, beginning, ending, introduction, Beija Flor excerpt, conventions, and funk groove.  Groove at Metronome 144.
15	11.30  12.03	<b>Full Group. Rehearse entire piece with entrance and bow.</b>  <b>Dress Rehearsal JVD Theatre 10am-12pm.</b> <b>Performance JVD Theatre 8pm.</b>	Practice entire piece.
16	12.07	<b>No Class.</b> <b>Studio Percussion Performance Class 3-6pm.</b>	N/A
17  Final Exam	12.14	<b>Watch DVD of performance. Small group discussion on questions regarding this performance. Share out with the class and record responses.</b>	Be prepared to address questions regarding our performance with your classmates.