

**Humboldt State University
Department of Music**

Syllabus

Woodwind Chamber Music Fall, 2016
MUS 107F section 1 41701
MUS 407F section 2 41708
Meeting times: by appointment 1 credit
Office hours: By appointment

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Course Description

Woodwind Chamber Music provides an opportunity to rehearse and perform music for various combinations of flute, oboe, clarinet, bassoon, horn, and saxophone in small group settings. Students should possess advanced music reading skill. Groups are formed in consultation with the director, and meet twice a week by arrangement. One meeting is with the faculty coach and the other is with students only. This course fulfills lower and upper division Area C requirement of GE. The format of this course is “activity.”

Woodwind Studio Recital Dates

Monday, October 17 8:00 pm Fulkerson Recital Hall
Monday, November 28 8:00 pm Fulkerson Recital Hall

Repertoire

You can look forward to playing a variety of chamber music repertoire, drawing from many historical periods and genres of music. The first few weeks of the term will be spent reading several works, followed by a period of focus on one or two works that culminates in a performance on a woodwind studio recital.

Responsibilities

Your primary obligation is to come prepared to rehearsals and performances. By “prepared” I mean:

1. Bring materials such as instrument, music, accessories (extra reeds, mutes, mallets), and a pencil.
2. Know your music!
3. Your group must rehearse twice a week regardless of who may be absent on a given day.
4. Rehearsals are always better when everyone is present. However, **you should plan to meet and rehearse regardless of any absent members of your ensemble.**
5. There will be occasional homework assignments related to the repertoire on which you are working with your small ensemble. Exact requirements, including an assignment description and due date, will be explained in class.

Course Objectives

1. Students will develop skills in rhythmic accuracy, intonation, balance, dynamics, and phrasing.
2. Students will rehearse and perform chamber music from a wide variety of composers and periods.
3. Students will rehearse for two hours per week, one of which will be without faculty coaching. In this setting, students will build diagnostic skills and implement their own rehearsal strategies.
4. Students will collaborate in making decisions regarding musical phrasing, dynamics, articulations, and other expressive dimensions.
5. Students will explore aspects of musical performance that distinguish chamber music from large-group experiences, and apply them in rehearsal and performance.

Music Department Goals and Outcomes

Goal 2: Students will demonstrate familiarity with, and an ability to perform a wide selection of musical literature representing principal eras, genres, and cultural sources.

Outcome 2C: Over the course of four years, music majors will perform a wide variety of music – in solos, large and small ensembles, from different eras, in different styles.

Goal 3: Students will demonstrate ability in performing areas appropriate to the student's needs, interests, and degree path.

Outcome 3: Students will demonstrate improvement in their performing skills – both in the quality of their performance and the difficulty of the repertoire which they can perform.

Area C Measurable Learning Outcomes

1. Students will demonstrate knowledge of and ability to apply discipline-specific vocabulary. Written, tangible, or presentational assignments will demonstrate application of concepts and principles to a specific instance.
2. Through written, tangible, or presentational assignments, students will demonstrate an integrated response of affective subjectivity and collective standards of judgment in relation to an artistic or humanistic work.
3. Through written, tangible or presentational assignments, students will demonstrate their ability to critically evaluate the production of humanistic or artistic works through the lenses of (but not limited to) gender, culture, or ethnicity.
4. Students will articulate in written, tangible, or presentational assignments the particular contribution(s) that a discipline within the Arts and Humanities can bring to understanding human experience.

HSU Learning Outcomes

This course explicitly contributes to your acquisition of skills and knowledge relevant to these HSU Learning Outcomes:

HSU graduates will have demonstrated:

- Critical and creative thinking skills in acquiring a broad base of knowledge and applying it to complex issues.
- Competence in a major area of study.

HSU graduates will be prepared to:

- Succeed in their chosen careers.
- Take responsibility for identifying personal goals and practicing lifelong learning.

Attendance and Punctuality

Arrive in time for all rehearsals and performances. When you anticipate a schedule conflict, e-mail me before the relevant rehearsal. When an absence cannot be predicted, explain the reason to me as soon as possible afterwards. A qualified substitute is very welcome, and goes a long way toward compensating for your absence. If more than two absences occur during the term, you risk receiving a lowered final grade.

Add/Drop Deadline: Monday, September 5 at 11:59 p.m.

Note that HSU has an earlier deadline starting this semester for adding or dropping a class.

More detailed information about policies and procedures related to HSU courses may be found here: <http://www2.humboldt.edu/academicprograms/syllabus-addendum-campus-resources-policies>