

Humboldt Chorale

A Concert Choir for Students and Community Members

MUS 106/406N

Fall 2016

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Rehearsal Accompanist: Larry Pitts

Description and Objectives

Humboldt Chorale is one of 5 vocal performing ensembles at HSU. Participation in Humboldt Chorale is open to both current HSU students and members of the local community, and all singers will participate in one or more public performances during each academic semester.

The goals for the Humboldt Chorale are:

- To use your voice as a musical instrument consistently and with ease
- To explore choral music from different eras and styles
- To prepare selections for live concert performance
- To enjoy the process of artistic creation
- To connect to others through the universal language of music

Rehearsals and Performances

Tuesday evenings at 7:00-8:50 PM in Fulkerson Recital Hall-#132 Music B) beginning Tuesday, August 23. Note: There will be no rehearsal on Tuesday, November 23 during the HSU Spring Break. In addition, the Chorale will meet at the following times for combined rehearsals and performances with the University Singers and/or the Humboldt, Symphony:

Friday, October 7: Chorale and University Singers rehearsal 5:00-6:00 PM, followed by social hour with refreshments

Sunday, October 9: 12:30 PM call for 2:00 PM performance of Libby Larsen's "If Music be the Food of Love" with University Singers

Tuesday, November 15: The University Singers will join our Tuesday evening rehearsal

Wednesday, December 7: 7:00 PM Choirs warm up in 131 then rehearse with orchestra in FRH until 9:45

Friday, December 9: 6:00 PM call for 8:00 PM Concert

Sunday, December 11: 6:30 PM call for 8:00 PM Concert

Concert dress code

Black, professional quality attire. All components must be black: shirt, pants, skirt, dresses, socks, stockings and shoes. No t-shirts (although nicer short sleeves are OK), no cut-offs, spaghetti-strap shirts, plunging necklines, bare midriffs or mini skirts. Skirts must be knee length, and bare legs must be covered with black stockings. If you are unsure of whether your concert clothing is appropriate, please ask at least a week before the concert!

Concert equipment

One, black non-shiny 3-ring binder to hold music.

Expectations

- Attendance and participation in all rehearsals and performances
- Professional, appropriate deportment during rehearsals and performances
- Respect for the facilities, the rehearsal process, and for the time and contributions of all individuals involved
- Reasonable, timely progress toward learning all music fully and accurately

Grading Policy (for HSU students)

75% Attendance (including punctuality), deportment and full participation in all rehearsals and the performance. *More than two unexcused absences will result in the lowering of the grade for attendance by one letter grade. To qualify for an excused absence, students must communicate with the instructor prior to the absence, or obtain a note from a medical professional documenting the reason for the absence. Note: an e-mail sent after a missed rehearsal is not sufficient. Furthermore, missing the performance will not be excused under any circumstance except for extreme illness with medical documentation, and will be counted as **3 absences**. Students with **5 or more absences** will not receive credit for Chorale.*

25% Your consistent effort toward your personal growth as a musician and performer

Additional Learning Objectives

The Arts and Humanities seek to integrate intellect, imagination, sensibility and receptivity in reflection upon human experience. Courses in Area C should assist and inspire students to cultivate and refine their affective and cognitive responses so they can consciously recognize and embody their experiences and their expressions of human existence. Through studying and responding to the great works of human imagination, and through experiencing individual aesthetic and creative processes, students can gain balance through integration of their intellectual, emotional, and creative responses, thereby, enhancing their understanding and appreciation of human life.

Area C Objectives

All courses shall accomplish the following in a discipline-specific manner.

- Students will apply discipline-specific vocabulary and central discipline-specific concepts and principles to a specific instance, literary work or artistic creation.
- Students will respond subjectively as well as objectively to aesthetic experiences and will explain the integrity of both emotional and intellectual responses.
- Students will explain the nature and scope of the perspectives and contributions found in a particular discipline within the Arts and Humanities as related to the human experience, both individually (theirs) and collectively.

Arts-specific Student Learning Outcome (SLO):

- Students will demonstrate an understanding of the intellectual, imaginative, and cultural elements involved in the creative arts through their (or, “as a result of their”) participation in and study of drama, music, studio art and/or creative writing.

Music Department Assessment Goals and corresponding Outcomes

In addition, the Department of Music has the following goals and outcomes. The outcomes in **bold** print are the ones are most relevant to Humboldt Chorale.

Goal 1: Students will demonstrate the ability to hear, identify, and work conceptually with the elements of music – rhythm, melody, harmony, and structure.

Goal 2: Students will demonstrate familiarity with, and an ability to perform a wide selection of musical literature representing principal eras, genres, and cultural sources.

Outcome 2A: Students can identify and trace essential developments in Western Art Music history.

Outcome 2B: When listening to a musical composition, students can identify its historical era, cultural sources, genre, texture, instrumentation, and possible composer when appropriate.

Outcome 2C: Over the course of four years, music majors will perform a wide variety of Music - in solos, large and small ensembles, from different eras, in different styles.

Goal 3: Students will demonstrate ability in performing areas appropriate to the student's needs, interests, and degree path.

Outcome 3: Students will demonstrate improvement in their performing skills – both in the quality of their performance and the difficulty of the repertoire which they can perform.

Humboldt State Learning Outcomes

Finally, HSU also has certain learning objectives for every student. These are listed below. Again, the most relevant to this class appear in bold print.

HSU graduates will have demonstrated:

- **Effective communication through written and oral modes.**
- **Critical and creative thinking skills in acquiring a broad base of knowledge and applying it to complex issues**
- Competence in a major area of study.
- **Appreciation for and understanding of an expanded world perspective by engaging respectfully with a diverse range of individuals, communities and viewpoints.**

HSU graduates will be prepared to:

- Succeed in their chosen careers.
- **Take responsibility for identifying personal goals and practicing lifelong learning.**
- **Pursue social justice**, promote environmental responsibility, and improve economic conditions in their workplaces and communities