

# Syllabus: MUS 104 – Introduction to Music – Fall 2016

## Course Information

### Meeting Time and Location

Monday/Wednesday/Friday, 10–10:50 AM  
Music A, Room 130

### Contact Information

Instructor: Karen Davy  
Email: Karen.Davy@humboldt.edu  
Phone: (707) 826-5439  
Office: Music A, Room 128

Office hours: TBA. Probably noon – 1 PM Wednesday and by appointment

The best way to contact me is to speak with me immediately after class, or to come to my office hours. If you are unable to see me in person, the next most efficient method of contacting me is by email. I will respond to emails promptly whenever possible, but I cannot guarantee that I will answer emails after 5:00 PM. Before contacting me please be sure to read the syllabus, which has answers to a number of common questions. If you would like to meet with me in person and none of the above times work for you, email me and I will be happy to set up an additional time.

## Course Description

Introduction to Music is a lecture course fulfilling an Area C (Arts and Humanities) general education requirement. It has no prerequisites. The aim of the course is to develop a written and aural understanding of the following concepts:

- The elements of music including melody, rhythm, harmony, texture and others.
- Genres including Symphony, Sonata, Lied, Aria, Concerto, String Quartet, Opera, Oratorio, Symphonic Poem, Piano character piece, Mass, and Madrigal
- Forms including Minuet & Trio, Variation, Rondo, Sonata, and Fugue
- Western-classical style periods

## Textbook

The required textbook for this course is *The Enjoyment of Music*, 12<sup>th</sup> Shorter Edition, by Kristine Forney, Andrew Dell'Antonio, and Joseph Machlis. **You are required to have a Total Access code to access the listening resources and InQuizitives (graded online quizzes) for this course.** If you buy a new copy of the textbook, the Total Access code is included automatically and is bound into the book. If you buy a used book, you will also need to purchase a Total Access code from <https://digital.wwnorton.com/enjmusic12s>. Total Access includes the ebook, so if you are comfortable with a fully digital option, you can buy Total Access stand alone for \$50, and you will have everything you need for the course: <https://digital.wwnorton.com/enjmusic12s>. To get started, you may sign up for a free trial of Total Access, and then input a code or purchase access later.

## Course Requirements

### InQuizitives

InQuizitives are interactive, game-like activities available online through the textbook's Total Access portion. (See the options for purchasing Total Access in the "textbook" section above.) You will be assigned InQuizitives to complete after nearly every class. *Important: In order to submit your InQuizitive grades, you must have entered our course's Student Set ID number, which is 17660* (See the instructions below.) Due dates for all assigned InQuizitives appear next to that activity online. InQuizitives will not be accepted past the due date and time. You are encouraged to refer to your textbook and class notes as you complete InQuizitives, and you may take as much time as you want. However, you must complete InQuizitives on your own. It is considered cheating to get answers from another person or to give answers to someone else.

### **Instructions for accessing InQuizitives for the first time**

1. Visit the book's digital landing page: <https://digital.wwnorton.com/enjmusic12s>
2. Click the big green button in the center of the page.
3. Select "No, I need to register, purchase, or sign up for trial access."
4. Enter your name, school email, and create a password.
5. As you complete registration, you'll have three access options:
  - a. If you already have a registration code, enter your registration code and click "Register my Code."
  - b. If you want to purchase digital product access online, select the "I want to purchase access" option.
  - c. If you want to try digital products before purchasing, select the "I want to sign up for free trial access" option.
6. The first time you access an activity from the landing page, you'll be asked to enter a Student Set ID number. The Student Set ID number for our course is: **17660**.
7. Select "Chapter Quizzes" or "Listening Guides" and navigate to the appropriate quiz. (To access InQuizitives attached to Listening Guides, first select the piece of music, then click the "Learn" tab near the top of the screen, then click "Launch the quiz.")
8. Whenever you want to access InQuizitives again later, return to <https://digital.wwnorton.com/enjmusic12s> and log in with your school email and the password you created.

### **If you need help**

Open a help desk ticket at <http://support.wwnorton.com>. Under "describe problem," provide:

- Your instructor's name (Karen Davy)
- Your Student Set ID number (17660)

### Exams

4 Exams will draw from material covered in lectures, which in turn primarily build on information in the textbook. Each exam will include a listening component, as well as short answer and multiple-choice type questions. Some questions on each exam may be drawn directly from assigned InQuizitives. Lists of focus pieces and key terms you are expected to know will be handed out and/or posted on Moodle in preparation for each exam. Exams can only be made up if you contact me **before** the missed exam, ideally several weeks in advance. The **Final Exam**, which is scheduled for **Thursday, December 15 from 10:20 AM – 12:10 PM**.

## Advice

In order to be in the best position to succeed in this class, you should do the following things:

- Attend class every day and take notes. Everything you will need to know for the exams will be discussed in class.
- Participate by showing attentiveness and by asking or answering questions.
- After each class, read the textbook chapter(s) discussed that day and listen attentively to the music accompanying that chapter. Make sure you understand all key terms as well as important aspects of any focus pieces.
- Listen to the focus pieces attentively and repeatedly, for a few minutes every day.
- Complete all InQuizitives by the due date. In addition to making up a significant portion of your overall grade, InQuizitives are an excellent way to practice and reinforce the class material and will help you prepare for the exams. InQuizitives will not be assigned for every chapter and piece covered in the class, but you are welcome to complete these other (optional) InQuizitives for your own benefit and to prepare for exams.
- Study for and take the four exams. The best way to prepare for these exams is to keep up with the class (see the above points) and listen to the music on your own repeatedly. Cramming for the exams (especially the listening portion) will not be very much help.

## Grading

### Percentage

Class participation: 5%  
InQuizitives 35%  
4 Exams: 60%

### **Letter grades are calculated as follows:**

A=93%-100%	A-=90%-92%	B+=87%-89%	B=83%-86%
B-=80%-82%	C+=77%-79%	C=73%-76%	C-=70%-72%
D+=67%-69%	D=60%-66%	F=below 60%	

### Extra Credit

You may submit up to two concert reports for extra credit, each of which could boost your grade by up to 1/3 of a letter (B to B+, for example). Attend a concert where listening is the primary activity (as opposed to dancing, watching a film, etc.) and then turn in a two-page (double spaced) *typed* response along with the concert program. I especially encourage you to attend one of the many concerts put on by the HSU music department. This is NOT a research paper. It should not include biographical information about the composers or performers. Instead, describe what you heard and relate it to the forms, genres, textures, instruments, and terminology used in class. The report must reflect knowledge of the material covered in class. For example, write about how the various elements of music define the pieces, or what style a particular period of music is, like the Baroque Era, and why. It is up to the teacher's discretion to accept or not to accept the paper if it is not up to a good standard or if authorship is in doubt. Concert reports will be accepted until the last day of class. I will *not* accept reports on the day of the final exam.

## Attendance

Three unexcused absences are allowed without prior notice, but work must be made up. You must notify me *before* class after more than three absences if you expect to be excused. Excused absences are those that directly relate to college work, such as field trips. If ill, stay home, but being too-frequently ill could be questioned. I suggest keeping an extra class day or two handy to miss class in case you catch whatever current virus is going around. More than three absences could affect your grade and is left to the instructor's discretion. Attendance will be taken at the beginning of class, so lateness might be interpreted as an absence.

If you are not in class, you miss part of your education. If you are absent, you are responsible for getting notes from a classmate and keeping up with the material. Refer to the syllabus and Moodle to find the chapters, focus pieces, and key terms covered that day.

## Incompletes

A grade of incomplete will be given only if the following conditions are met: 1) Near the end of the semester a severe illness or other catastrophe makes completing the semester's coursework impossible, 2) you request a grade of incomplete as soon as you realize that you will be unable to complete your coursework, 3) you are passing the course when you request the incomplete.

## Classroom Rules and Conduct

### 1. Use of Electronics

**Unless we are doing an in-class activity as specified by the instructor, the use of laptops and tablets is only permitted for note-taking or for a specified class activity.**

If you are seen using a device for any other reason, you could be asked to leave the class for that day. You will be responsible for any make-up work. Please make sure all cell phones are turned off unless permission for their use is given by the instructor.

2. Class will begin on time. Arriving a few minutes before the beginning of class will ensure that you are not marked absent. You are expected to stay for the duration of class time. If you need to leave class temporarily for any reason, please do so without asking, as quietly as possible.
3. Students are expected to remain silent unless a question is asked or a discussion assigned. Please fully sit up in your chair and be attentive. If you are sleeping, slumped over, or disrupting the instructor or the class you will be asked to leave the class for that day after one verbal warning is given. You would be responsible for making up missed work.

Consequences of disregarding class rules and conduct: chronic disregard of the classroom's rules could lower your grade or subject you to actions listed under the HSU policy for attendance and disruptive behavior  
([www2.humboldt.edu/studentrights/attendance-behavior](http://www2.humboldt.edu/studentrights/attendance-behavior))

## **Student Learning Outcomes**

### **HSU SLOs**

HSU graduates will have demonstrated:

- Effective communication through written and oral modes.
- Critical and creative thinking skills in acquiring a broad base of knowledge and applying it to complex issues.
- Competence in a major area of study.
- Appreciation for and understanding of an expanded world perspective by engaging respectfully with a diverse range of individuals, communities and viewpoints.

HSU graduates will be prepared to:

- Succeed in their chosen careers.
- Take responsibility for identifying personal goals and practicing lifelong learning.
- Pursue social justice, promote environmental responsibility, and improve economic conditions in their workplaces and communities.

### **Area C SLOs**

Upon completing this requirement, students will:

- Apply discipline-specific vocabulary and central discipline-specific concepts and principles to a specific instance, literary work or artistic creation.
- Respond subjectively as well as objectively to aesthetic experiences and will differentiate between emotional and intellectual responses.
- Explain the nature and scope of the perspectives and contributions found in a particular discipline within the Arts and Humanities as related to the human experience, both individually (theirs) and collectively.
- Demonstrate an understanding of the intellectual, imaginative, and cultural elements involved in the creative arts through their (or, “as a result of their”) participation in and study of drama, music, studio art and/or creative writing.

### **Music Department SLOs**

This course will contribute to your acquisition of skills and knowledge relevant to these Music Department (and National Association of Schools of Music) learning Outcomes:

- Students will demonstrate the ability to hear, identify, and work conceptually with the elements of music – melody, harmony, rhythm, texture, form, dynamics and tempo, and timbre.
- Students will demonstrate familiarity with a wide selection of musical literature representing principal eras, genres, and cultural sources.

### **Course-level SLOs for MUS 104**

- Students will be able to correlate cultural/historical events with developments in the history of Western Art music.
- Students will demonstrate understanding, in both written and aural contexts, of different musical style periods and the composers, forms, genres, instruments, and aspects of musical style (including elements such as melody, rhythm, harmony, and texture) that are associated with each style period.

## **Other Information**

**Students with Disabilities:** Persons who wish to request disability-related accommodations should contact the Student Disability Resource Center in the Learning Commons, Lower Library, 826-4678 (voice) or 826-5392 (TDD). Some accommodations may take up to several weeks to arrange. <http://www.humboldt.edu/disability/>

**Add/Drop Policy:** Students are responsible for knowing the University policy, procedures, and schedule for dropping or adding classes. <http://pine.humboldt.edu/registrar/students/regulations/schedadjust.html>

**Emergency evacuation:** Please review the evacuation plan for the classroom (posted on the orange signs), and review [http://www.humboldt.edu/emergencymgmtprogram/evacuation\\_procedures.php](http://www.humboldt.edu/emergencymgmtprogram/evacuation_procedures.php) for information on campus Emergency Procedures. During an emergency, information on campus conditions can be found at: **826-INFO** or [www.humboldt.edu/emergency](http://www.humboldt.edu/emergency)

**Academic honesty:** Students are responsible for knowing policy regarding academic honesty: <http://www2.humboldt.edu/studentrights/academic-honesty> or <http://pine.humboldt.edu/registrar/catalog/>

**Attendance and disruptive behavior:** Students are responsible for knowing policy regarding attendance and disruptive behavior: <http://www2.humboldt.edu/studentrights/attendance-behavior>.

## **Course Schedule** (subject to change - check Moodle)

Assigned InQuizitives are indicated with the **(IQ)** symbol next to the corresponding chapter or focus piece and are due when announced in class.

**InQuizitives are due by the next class date and time.**

### **Unit 1: Musical Materials and Medieval Music**

#### **Week 1**

- Aug. 22 Introduction to the Course (read syllabus and Copland article for Wed, 8/24)
- Aug. 24 Chapter 1: Melody (**first written assignment** due Friday, 8/26)
- Aug. 26 Chapter 3 & 4: Harmony, and the Organization of Musical Sounds (**IQ** Chapters 1, 3, 4 due Mon. 8/29)

#### **Week 2**

- Aug. 29 Chapter 2 : Rhythm and Meter (**IQ** Chapter 2 due Wed.)
- Aug. 31 Chapter 5: Texture (**IQ** Chapter 5 due Friday)
- Sept. 2 Chapter 6 and Chapter 7: Form, Tempo, and Dynamics (**IQ** Ch.6 & 7 due 9/7)

#### **Week 3**

- Sept 5 No class – Labor Day
- Sept. 7 Chapter 9 and Chapter 10 (**IQ**): Voices and Instruments (**IQ** due 9/9)
- Sept. 9 Chapter 11 and Chapter 12: Musical Ensembles, and Style and Function of Music in Society

#### **Week 4**

- Sept. 12 Prelude 2, Chapter 13 (**IQ**), and Chapter 8: Introduction to the Middle Ages, Medieval Chant, and Music and Words  
- Hildegard of Bingen: *Alleluia, O virga mediatrix*
- Sept. 14 Chapter 14 (**IQ**), Chapter 15: Notre Dame Polyphony, Machaut

- Anonymous (Notre Dame School): *Gaude Maria virgo*
- Guillaume de Machaut: *Ma fin est mon commencement*

Sept. 16 Review

### **Week 5**

Sept. 19 **Exam #1**

## **Unit II: Renaissance Music and the Baroque Era**

Sept. 21 Prelude 2, Chapter 16: Introduction to the Renaissance, and the Madrigal  
 - **(IQ)** John Farmer: *Fair Phyllis*

Sept. 23 Chapter 18 and Chapter 19: The Renaissance Mass, and Dance Music  
 - **(IQ)** Giovanni Pierluigi da Palestrina: Gloria, from *Pope Marcellus Mass*  
 - Tielman Susato: Three Dances

### **Week 6**

Sept. 26 Prelude 3 and Chapter 21 **(IQ)**: Introduction to the Baroque Era, and Early Opera  
 - Henry Purcell: *Dido and Aeneas*, Act III, Lament

Sept. 28 Chapter 23 **(IQ)**: Handel and the English Oratorio  
 - George Frideric Handel: *Messiah*, “Rejoice Greatly” and “Hallelujah Chorus”

Sept. 30 Chapter 25 and Chapter 26: The Baroque Dance Suite and Concerto  
 - Antonio Vivaldi: *Spring*, from *The Four Seasons* **IQ** due 10/3

### **Week 7**

Oct. 3 Chapter 27 **(IQ)**: Bach and the Fugue  
 - Johann Sebastian Bach: Contrapunctus 1, from *The Art of Fugue*

Oct. 5 Review

Oct. 7 **Exam #2**

## **Unit III: Eighteenth Century Classicism and Nineteenth Century Romanticism**

### **Week 8**

Oct. 10 Prelude 4 and Chapter 28 **(IQ)**: Introduction to the 18<sup>th</sup> Century, Chamber Music  
 - Franz Joseph Haydn: *Emperor* String Quartet, 2<sup>nd</sup> movement

Oct. 12 Chapter 30 **(IQ)**: Mozart, Chamber Music, and Larger Forms  
 - Wolfgang Amadeus Mozart: *Eine kleine Nachtmusik*, 1<sup>st</sup> movement

Oct. 14 Chapter 32 **(IQ)**: Beethoven and the Classical Sonata  
 - Ludwig van Beethoven: *Moonlight* Sonata, 1<sup>st</sup> movement

### **Week 9**

Oct. 17 Chapter 29 and Chapter 33 **(IQ)**: The Symphony and Beethoven  
 - Ludwig van Beethoven: Symphony No. 5, 1<sup>st</sup> movement

Oct. 19 Chapter 34 and Chapter 35: Mozart, Classical Opera, and the Requiem  
 - **(IQ)** Wolfgang Amadeus Mozart: *Don Giovanni*, Act 1, scene 2  
 - Wolfgang Amadeus Mozart: *Dies irae*, from *Requiem*

Oct. 21 Prelude 5 and Chapter 36: Introduction to Romanticism, and the Lied

- (IQ) Franz Schubert: *Elfking*

**Week 10**

- Oct. 24 Chapter 38 (IQ): Chopin and Romantic Piano Music  
- Frédéric Chopin: Mazurka in B-flat Minor, Op. 24, No. 4
- Oct. 26 Chapter 41 (IQ) and Chapter 42: The Program Symphony, and Orchestral Nationalism  
- Hector Berlioz: *Symphonie fantastique*, 4<sup>th</sup> movement
- Oct. 28 Chapter 44 and Chapter 45 (IQ): Romantic Opera: Verdi and Wagner  
- Richard Wagner: *Die Walküre*, Act III, Opening and Finale

**Week 11**

- Oct. 31 Chapter 46: Tchaikovsky and the Ballet.
- Nov. 2 Review
- Nov. 4 **Exam #3**

**Week 12**

**Unit IV: The Twentieth Century and Beyond**

- Nov. 7 Chapter 49 (IQ): Debussy and Impressionism  
- Claude Debussy: *Prelude to "The Afternoon of a Faun"*
- Nov. 9 Chapter 50 and Chapter 51 (IQ): Spirituals and Ragtime  
- Scott Joplin: *Maple Leaf Rag*
- Nov. 11 No class – Veterans' Day

**Week 13**

- Nov. 14 Prelude 6 and Chapter 52 (IQ): Modernism and Expressionism  
- Arnold Schoenberg: *Pierrot lunaire*, Part III, No. 18
- Nov. 16 Chapter 53 (IQ) and Chapter 55: Stravinsky and Modernist Multimedia, and Serialism  
- Igor Stravinsky: *The Rite of Spring*, Part I, excerpts
- Nov. 18 Chapter 56 and Chapter 58: Jazz and Blues, and Gershwin  
- George Gershwin: *Summertime*, from *Porgy and Bess*

***Nov. 21 – 25 Fall Break. Happy Thanksgiving***

**Week 14**

- Nov. 28 Chapter 59 (IQ) and Chapter 61: Modernist Musical Nationalism  
- Aaron Copland: *Appalachian Spring*, Section 1
- Nov. 30 Prelude 7 and Chapter 62: Postmodernism, and Cage and Crumb  
- John Cage: Sonata V, from *Sonatas and Interludes*
- Dec. 2 Chapter 63: American Musical Theater  
- Leonard Bernstein: *Mambo*, from *West Side Story*

**Week 15**

- Dec. 5 Chapter 64 (IQ): Minimalist Music  
- Steve Reich: *Electric Counterpoint*, III
- Dec. 7 Chapter 67 (IQ): Music for Film and Video Games  
- John Williams: *Imperial March*, from *The Empire Strikes Back*
- Dec. 9 Review

**Final Exam**

Thursday, December 15, 10:20 AM – 12:10 PM

