

HSU Music Department

Music Performance Concentration - Guitar Emphasis

Name _____
Signature _____

HSU ID _____
Catalog Year _____

Passing credit will be or has been presented in the courses listed below to satisfy all major requirements. Included are all courses completed, courses in progress, incomplete courses to be made up, and courses to be taken either at Humboldt State University or at other accredited institutions to apply to this major.

Any changes to courses listed below after submission of this form to the Office of the Registrar must be made by an approved contract revision or by the established petition process.

PART I -- Core Curriculum

Course #	Course Title	Units	GRADE	Other Institution	Course Title
MUS 104	Introduction to Music	3			
MUS 110	Fundamentals of Music	3			
MUS 112	Piano I	1			
MUS 113	Piano II	1			
MUS 130	Piano III	1			
MUS 330	Piano IV	1			
MUS 214	Theory I	3			
MUS 215	Theory II	3			
MUS 314	Theory III	3			
MUS 315	Theory IV	3			
MUS 216	Ear Training I	1			
MUS 217	Ear Training II	1			
MUS 316	Ear Training III	1			
MUS 317	Ear Training IV	1			
MUS 302	Music in World Culture	3			
MUS 348	Music History: Antiquity to 1750	3			
MUS 349	Music History: 1750 to Present	3			
Ensembles 4 lower division, 4 upper division (specify in the space provided).					
MUS 106/107/150		1			
MUS 106/107/150		1			
MUS 106/107/150		1			
MUS 106/107/150		1			
MUS 406/407/450/353*		1			
MUS 406/407/450/353*		1			
MUS 406/407/450/353*		1			
MUS 406/407/450/353*		1			
Total Required Core Units:		43			

Music majors must participate in a performance ensemble each semester.

***See "Ensemble Requirements" in the Student Handbook.**

- Four semesters must be in a conducted ensemble (Jazz Combos, AM Jazz, Jazz Orchestra).
- Four semesters must be in chamber music (Guitar Ensemble, String Chamber Music, Woodwind Chamber Music)

(Part II is on the back)

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PART II - Emphasis Requirements

Course #	Course Title	Units	GRADE	OR Other Institution	Course Title
MUS 237	Studio Guitar	1			
MUS 237	Studio Guitar	1			
MUS 237	Studio Guitar	1			
MUS 237	Studio Guitar	1			
MUS 334	Fundamentals of Conducting	2			
MUS 340	Junior Recital	0			
MUS 406/407/450	Performance Ensemble	1			
MUS 406/407/450	Performance Ensemble	1			
MUS 406/407/450	Performance Ensemble	1			
MUS 406/407/450	Performance Ensemble	1			
MUS 437	Studio Guitar for Performance and Music Education	1			
MUS 437	Studio Guitar for Performance and Music Education	1			
MUS 437	Studio Guitar for Performance and Music Education	1			
MUS 437	Studio Guitar for Performance and Music Education	1			
MUS 440	Senior Recital	0			
UPPER DIVISION ELECTIVES: 4 units to be chosen from:		4			
MUS 305	Jazz: An American Art Form (3)				
MUS 318	Jazz Improvisation (Pre Req Mus 214 or IA) (2)				
MUS 319	Elementary Music Methods (2)				
MUS 320	Composition: Film Scoring (3)				
MUS 320B	Composition: Jazz & Pop Arranging (3)				
MUS 323	Jazz Pedagogy (Pre Req Mus 214 or IA)				
MUS 324	Contemporary Composition (2)				
MUS 326	Counterpoint (2)				
MUS 338	Vocal & Instrumental Scoring (3)				
MUS 360	Music Technology: Midi & Finale (2)				
MUS 361	Music Technology: Recording & Playback (2)				
MUS 384	Advanced Choral Conducting & Literature (2)				
MUS 387	Advanced Instrumental Conducting & Literature (2)				
MUS 453	Career Skills for Musicians (2)				
Total Performance Concentration, Instrumental Emphasis Requirements		18			

The Registrar's Office will verify completion of all courses listed and all college requirements for the Bachelor's Degree (see catalog).

I certify that the course work listed above, when successfully completed, will meet all requirements for a major in MUSIC.

Advisor Signature _____

Date _____

Department Chair _____

Date _____