HSU Music Department Music Education Concentration

Name	HSU ID
Signature	Catalog Year

Passing credit will be or has been presented in the courses listed below to satisfy all major requirements.

Included are all courses completed, courses in progress, incomplete courses to be made up, and courses to be taken either at Humboldt State University or at other accredited institutions to apply to this major.

Any changes to courses listed below after submission of this form to the Office of the Registrar must be made by an approved contract revision or by the established petition process.

PART I -- Core Curriculum

Course #	Course Title	Units	GRADE	Other Institution	Course Title
MUS 104	Introduction to Music	3			
MUS 110	Fundamentals of Music	3			
MUS 112	Piano I	1			
MUS 113	Piano II	1			
MUS 130	Piano III	1			
MUS 330	Piano IV	1			
MUS 214	Theory I	3			
MUS 215	Theory II	3			
MUS 314	Theory III	3			
MUS 315	Theory IV	3			
MUS 216	Ear Training I	1			
MUS 217	Ear Training II	1			
MUS 316	Ear Training III	1			
MUS 317	Ear Training IV	1			
MUS 302	Music in World Culture	3			
MUS 348	Music History: Antiquity to 1750	3			
MUS 349	Music History: 1750 to Present	3			
Ensembles 4 lower division, 4 upper division (specify in the space provided).					
MUS 106/107/150		1			
MUS 106/107/150		1			
MUS 106/107/150		1			
MUS 106/107/150		1			
MUS 406/407/450/353*		1			
MUS 406/407/450/353*		1			
MUS 406/407/450/353*		1			
MUS 406/407/450/353*		1			
	Total Required Core Units:	43			

Music majors must participate in a performance ensemble each semester.

(Part II is on the back)

^{*}See "Ensemble Requirements" in Student Handbook

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PART II - Concentration Requirements

MUS 109V (1) (Vocal emphasis students must take MUS 356, Lyric Diction MUS 109V/356 Studio Instruction (in emphasis) specify in space provided MUS 220-237 MUS 220-237 MUS 220-237 MUS 319 Elementary Music Methods MUS 323 Jazz Pedagogy (Pre Req Mus 214 or IA) MUS 334 Fundamentals of Conducting MUS 338 Vocal & Instrumental Scoring MUS 360 Music Tech: Midi & Finale MUS 370F MUS 370F MUS 370F MUS 371F MUS 371F MUS 371F MUS 371F MUS 371F MUS 372B Brass Techniques I MUS 372B MUS 372P Percussion Techniques I	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	cify in space provided)	
Studio Instruction (in emphasis) specify in space provided MUS 220-237 MUS 220-237 MUS 220-237 MUS 319 Elementary Music Methods MUS 323 Jazz Pedagogy (Pre Req Mus 214 or IA) MUS 334 Fundamentals of Conducting MUS 338 Vocal & Instrumental Scoring MUS 360 Music Tech: Midi & Finale MUS 370F Woodwind Techniques I MUS 371F Woodwind Techniques II MUS 371T String Techniques II MUS 372B Brass Techniques I	1 1 2 2 2 2 3 2 0.5 0.5 0.5		
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MUS 371F Woodwind Techniques II MUS 371T String Techniques II MUS 372B Brass Techniques I	0.5 0.5		
MUS 371T String Techniques II MUS 372B Brass Techniques I	0.5		
MUS 372B Brass Techniques I			
·	0.5		
MUS 372D Percussion Techniques I	0.5		
rereassion recliniques i	0.5		
MUS 373B Brass Techniques II	0.5		
MUS 373P Percussion Techniques II	0.5		
MUS 384 Advanced Choral Conducting & Literature	2		
MUS 387 Advanced Instrumental Conducting & Literature			
Studio Instruction for Performance and Music Education. Specify in space	provided.		
MUS 420-437	1		
MUS 455 Secondary Music Methods	3		
		+	
Total Music Education Concentration Require	ements 30		

The Registrar's Office will verify completion of all courses listed and all college requirements for the Bachelor's Degree (see catalog).

I certify that the course work listed above, when successfully completed, will meet all requirements for a major in MUSIC.

Advisor Signature	Date
Department Chair	Date